



School of Arts and Media
Department of Music
presents Visiting Artist

Dale Tsang, piano

New Music for Solo Piano

Thursday, March 13, 2025
Recital Hall, MB 1055 · 12:15 p. m.

PROGRAM

The Sea Serpent Kian Ravaei (b. 1999)
from *Marvels of Creatures and Strange Things Existed* (2021)

Drum of Creation Ye-Chong Jeon (b. 1999)
from *Shiva Nataraja* (2022)

Black Amber (2024) Lilyanne Dorilas (b. 2002)

Fughetta on Monk's "Well You Needn't" George Gianopoulos (b. 1984)
from *Five Pieces* (2009-2013)

(un)ravel (2023) Alexa Canales (b. 1992)

Sonata, Movement 1 (2020-2021) Albert de la Fuente (b. 1989)

Eastern Shore Rag (2002, ed. 2019) Michael Coleman (b. 1955)



ARTIST BIOGRAPHY

Dale Tsang earned her BM in piano performance from the University of Southern California, her MM from the University of Michigan, and her DMA from Rice University. Dale is a faculty member at Laney College, teaches an inspiring assortment of adult students, and

serves as a competition adjudicator for many local and statewide piano competitions.

A winner of numerous competitions and an active solo and chamber musician, Dale frequently performs locally and in Europe and Asia. As a core member of the Ensemble for These Times, she has championed 20th and 21st century music and collaborated in many commissions, premieres and international performances. Her collaborative work on E4TT recordings resulted in a 2016 Silver Medal and a 2018 Gold Medal from the Global Music Awards. She enthusiastically continues to disseminate the music of living composers. Dale is married to her best friend and favorite composer David Garner, and is a mother to two wonderful college kids.

Coming Up!

James Daly, piano

(San Ramon Academy of Music)

The Hidden Advantage:

What Musicians Bring to Business and Leadership

Tuesday, April 29, 2025 · 12:15 p. m.

Recital Hall, MB 1055 · Free and open to the public