ALBERT DE LA FUENTE

SUITE
NUMBER 1

for string quartet

(study score)

Opus 7

BARCELONA, 2021
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ABOUT THIS WORK

This suite contains five movements sharing a common thread: moments alternating playful and grotesque moods, and a style blending late-Romantic, Impressionist, and jazz influences.

The first movement is structured as a loose binary form interspersed by a recurring *ritornello* idea. The rhythmic style betrays some Latin jazz influences, such as the *tresillo* motif and lots of syncopation.

The second movement employs a single octatonic scale almost throughout (C-D♭-E♭-E♮-F♯-G-A-B♭), except during the central climax where notes from outside the scale create an important contrast. The piece was based on a painting of a medieval barber operating an agonizing patient.

The third movement was my first piece for string quartet. It's a playful polka with a mini-waltz acting as a trio, where the cello and viola share the spotlight with humorous solos. I instantly noticed its potential as an encore piece, being first performed as such at a concert at the Kiev conservatory in May 2019.

The fourth movement is another waltz, featuring a carefree main theme that alternates with fantasmagoric episodes based on quartal and quintal harmonies.

The final movement was originally intended as the finale of my string sextet (which was at first a piano sonata). It's in sonata form with a coda that draws the whole suite to a frenetic close.

Visit *www.arbertdelaf.com* for fore information.

OBSERVATIONS

1) Harmonic glissandi are to be played freely, the pitches and durations are orientative (respect only the beginning and end of the whole glissando).
2) Small notes in parentheses may be omitted.
3) Metronome markings are facultative.
4) If the combination of notes played with the bow and notes played with left hand *pizzicati* in measures 65 to 68 of the fourth movement is too cumbersome, the viola may omit the left hand *pizzicato* notes, and the violoncello may omit the *arco* notes. In this case, the violoncello may optionally double the *pizzicato* notes in octaves.
5) The breath mark denotes a subtle separation, not a long pause.
6) The metrical modulations of the final movement (the measures in 3/4) imply a 12:8 tuplet with 12 semiquavers inside a whole 2/4 measure. However, considering the complexity of the passage in terms of tempo and passagework, an exact 3:2 tempo increment is not mandatory, just playing somewhat faster than the 2/4 measures is enough.

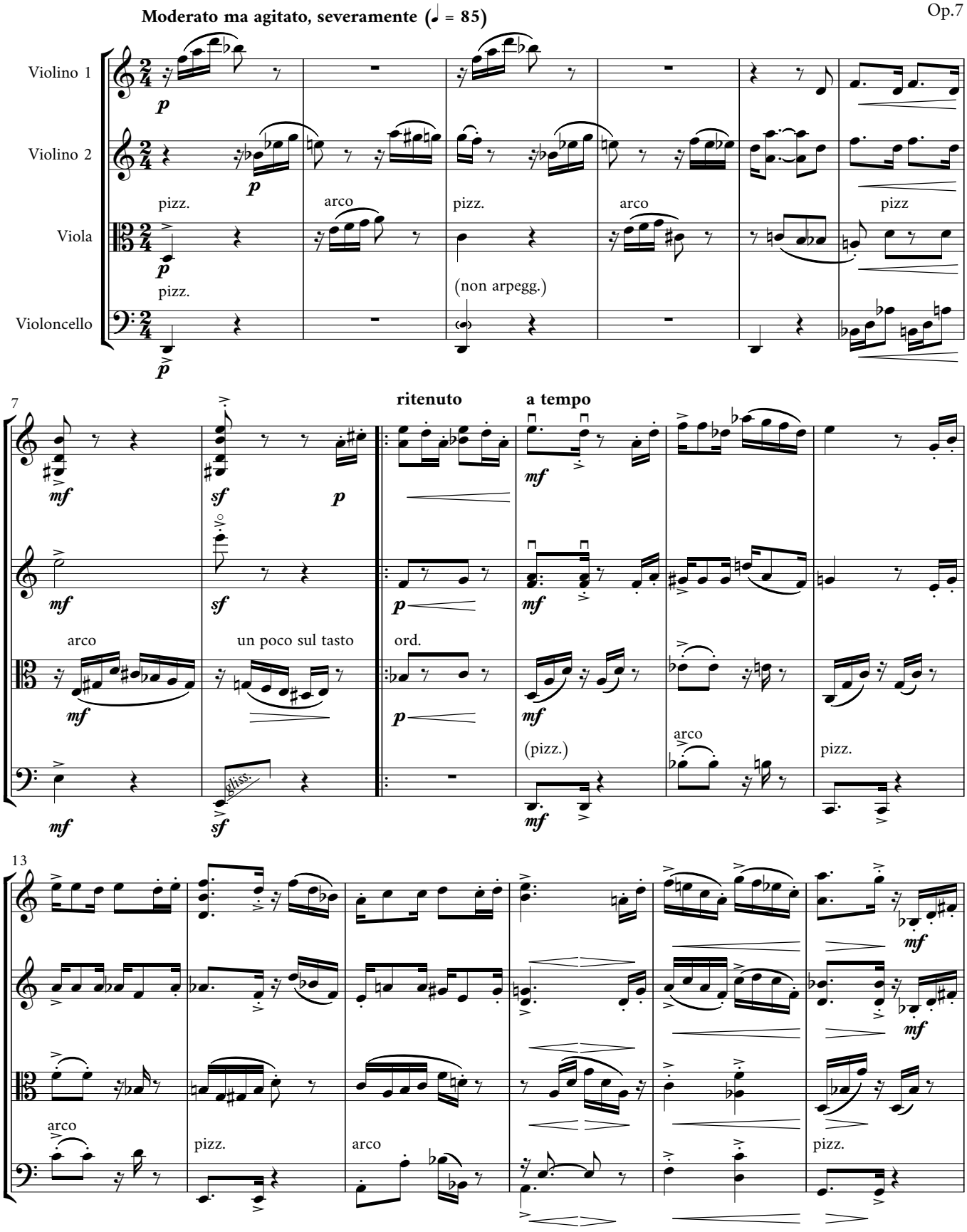
Durata: ca.14 *min* 50 *sec.*

SUITE
NUMERO 1
Per quartetto d'archi

I. PRELUDIO

ALBERT DE LA FUENTE

Op.7



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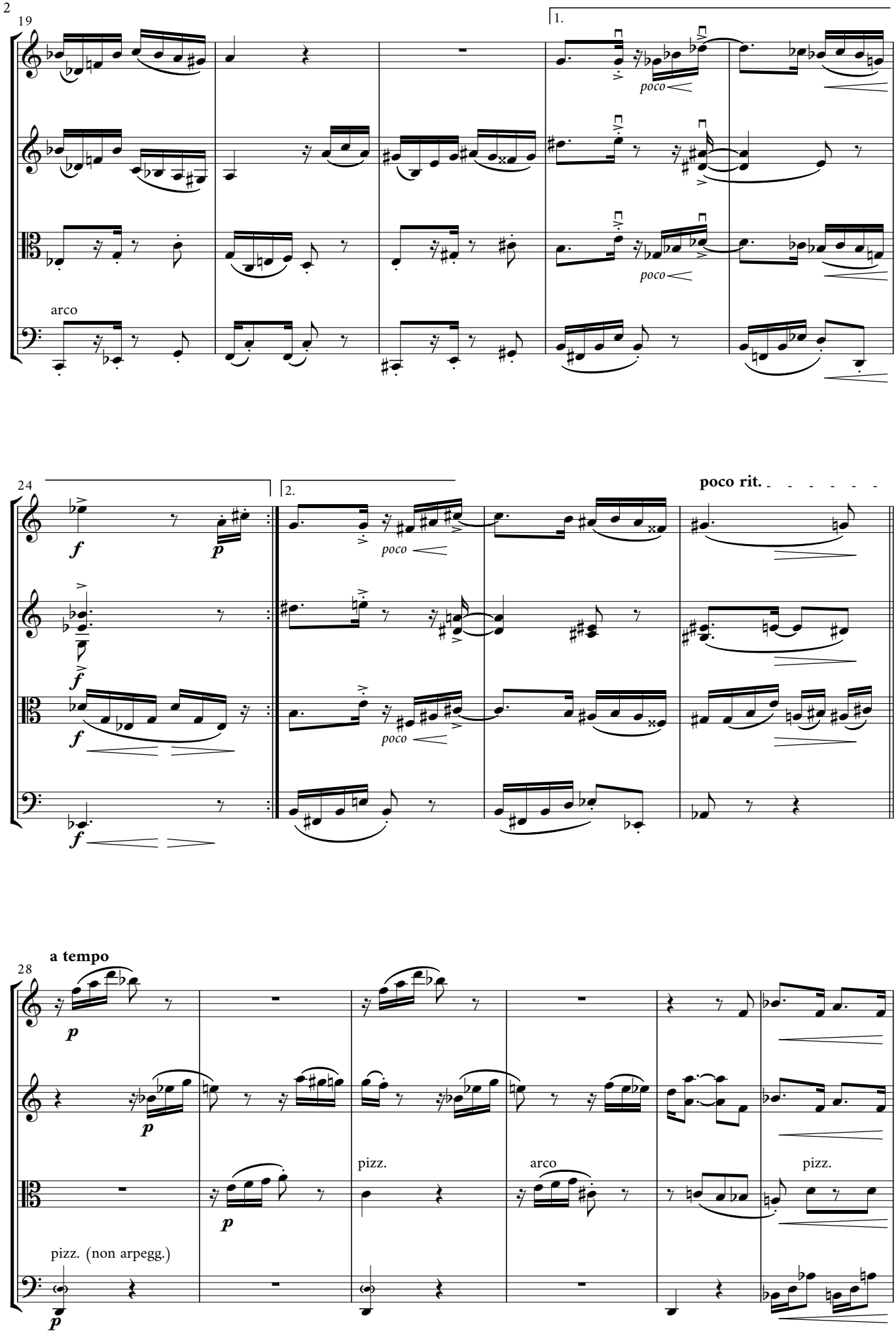
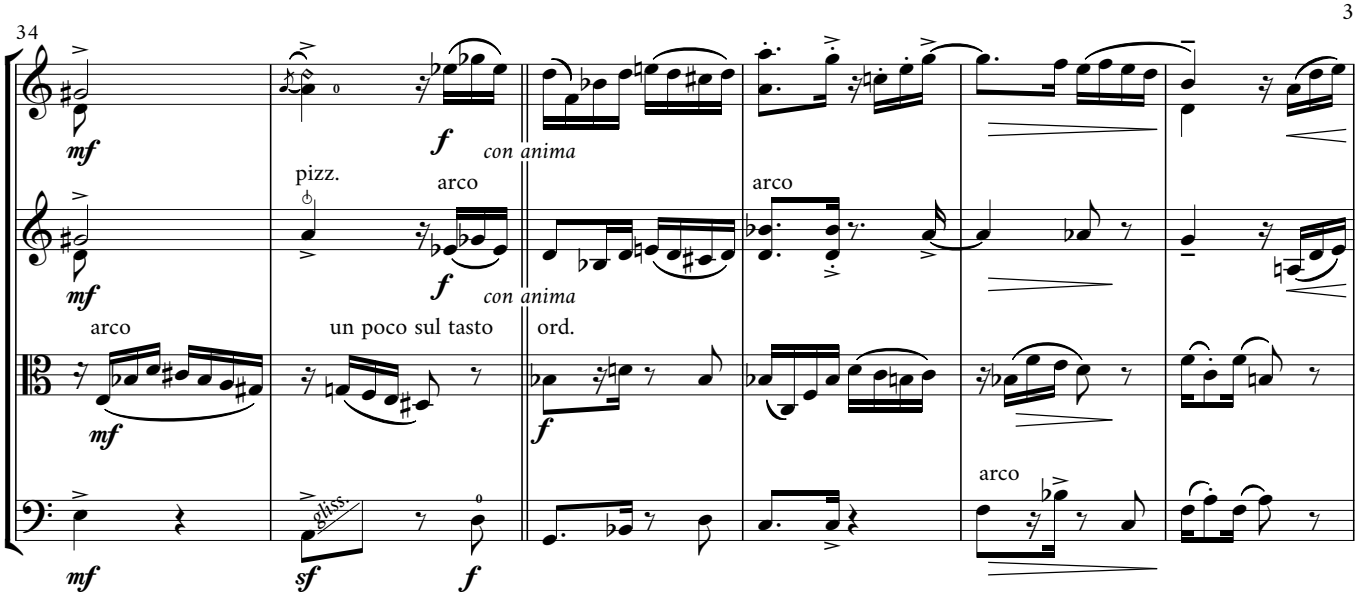
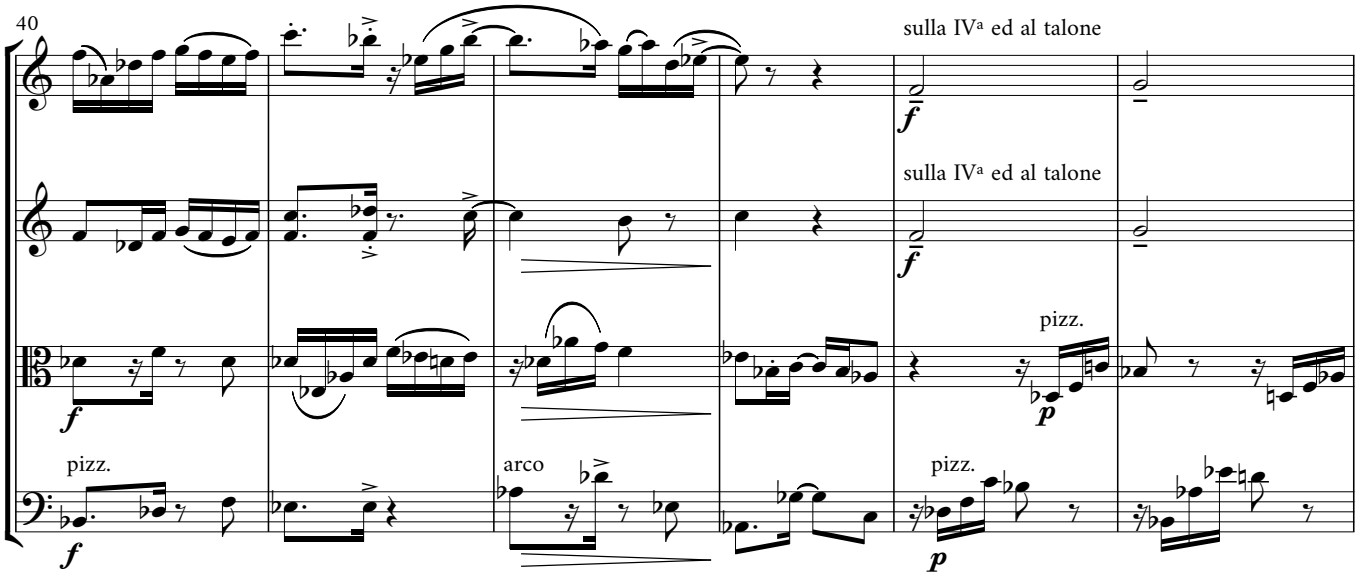
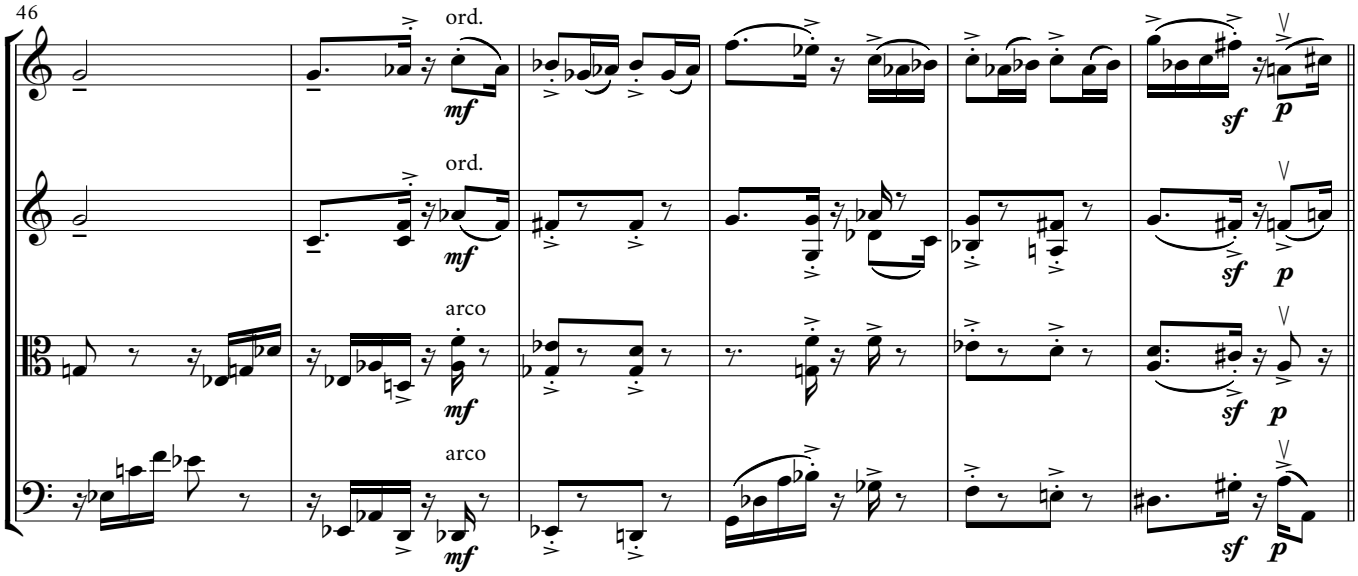

19
1.
poco
arco
24
2.
poco
poco rit.
f
p
28
a tempo
pizz.
arco
pizz.
pizz. (non arpegg.)


34
mf
f
con anima
pizz.
arco
un poco sul tasto
ord.
sfz
sf


40
sulla IVª ed al talone
pizz.
arco
p


46
ord.
mf
arco
sf
p

52

ritenuto

a tempo

mf

pizz.

arco

58

arco

pizz.

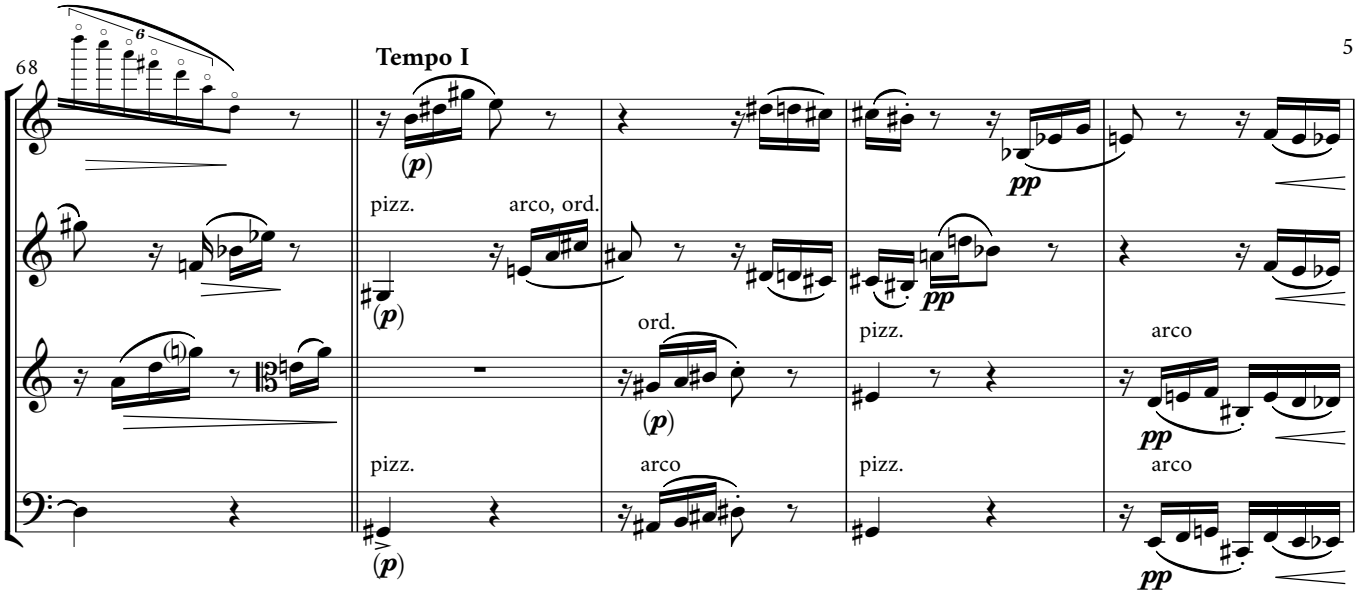
63

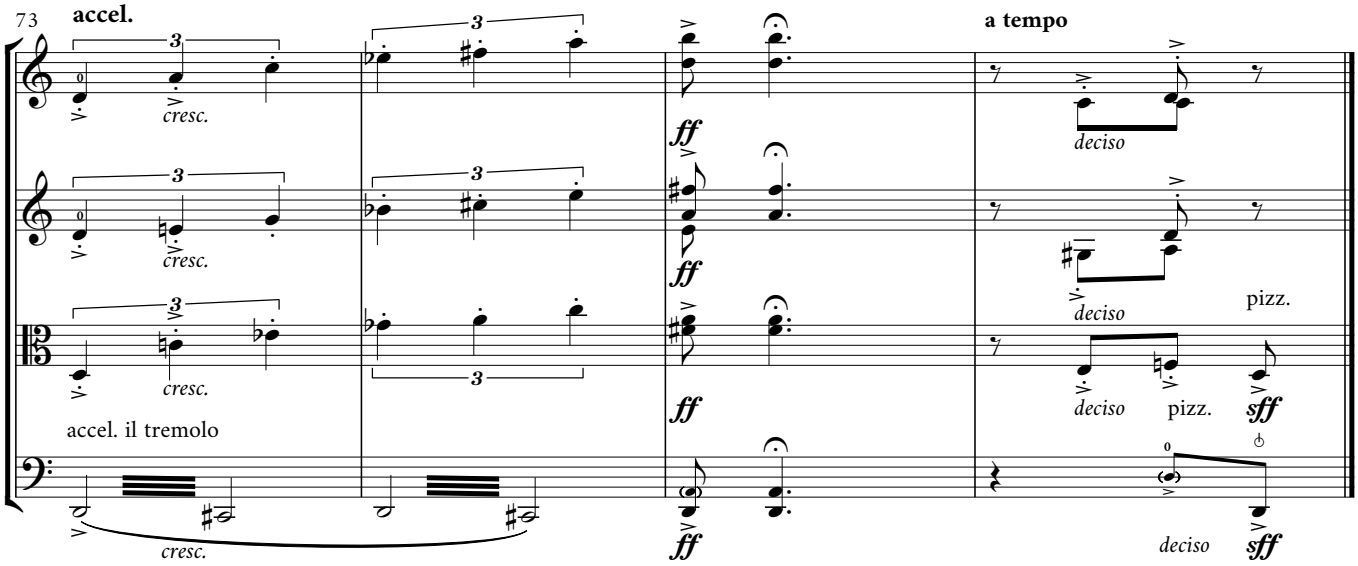
rit.

a tempo

gliss. arm. sulla III[a]

sul pont.

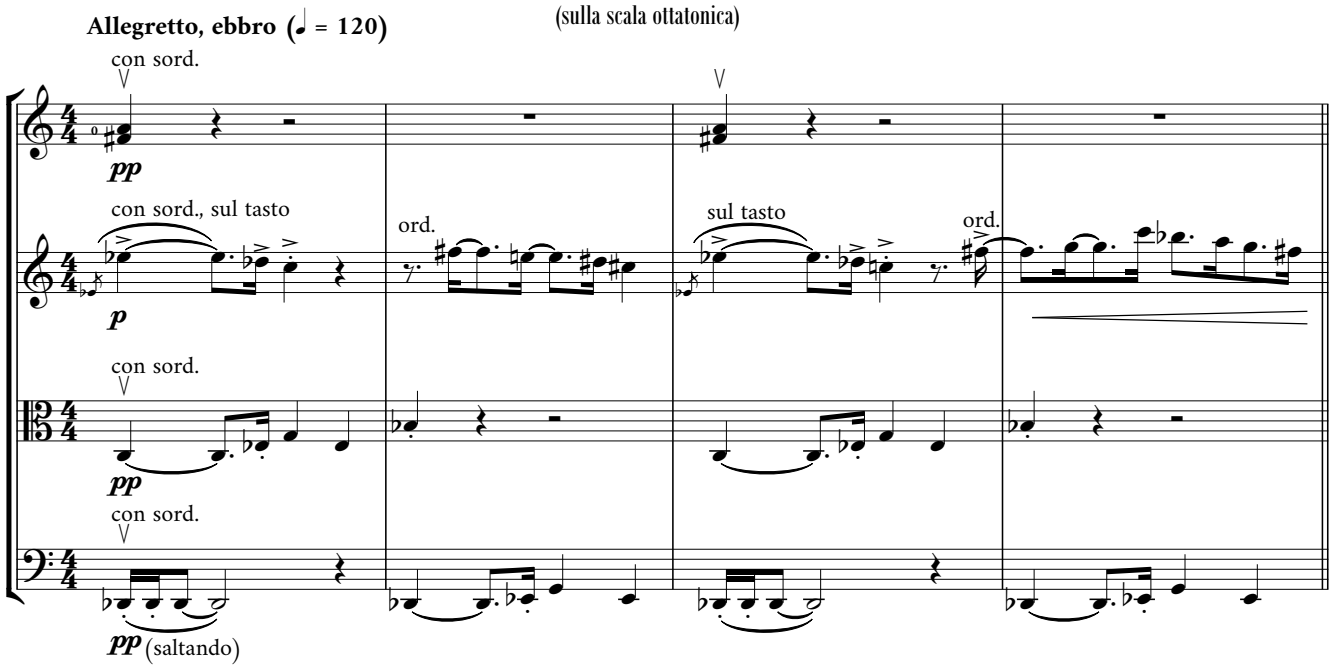


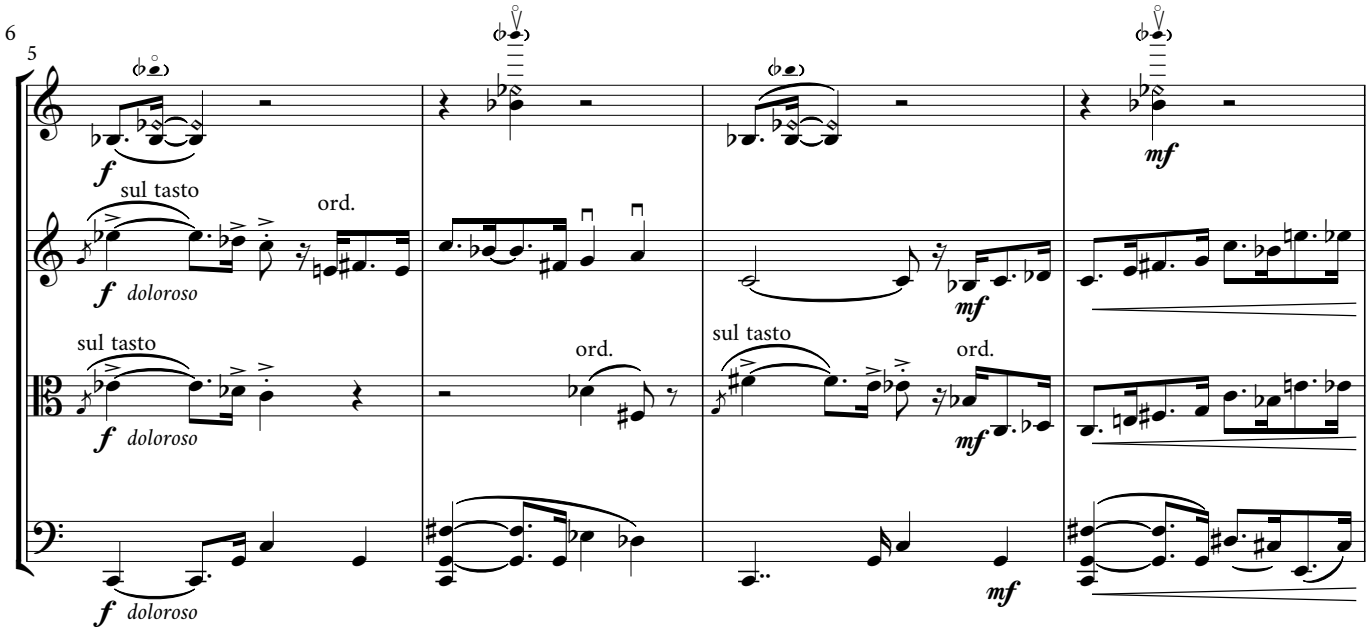


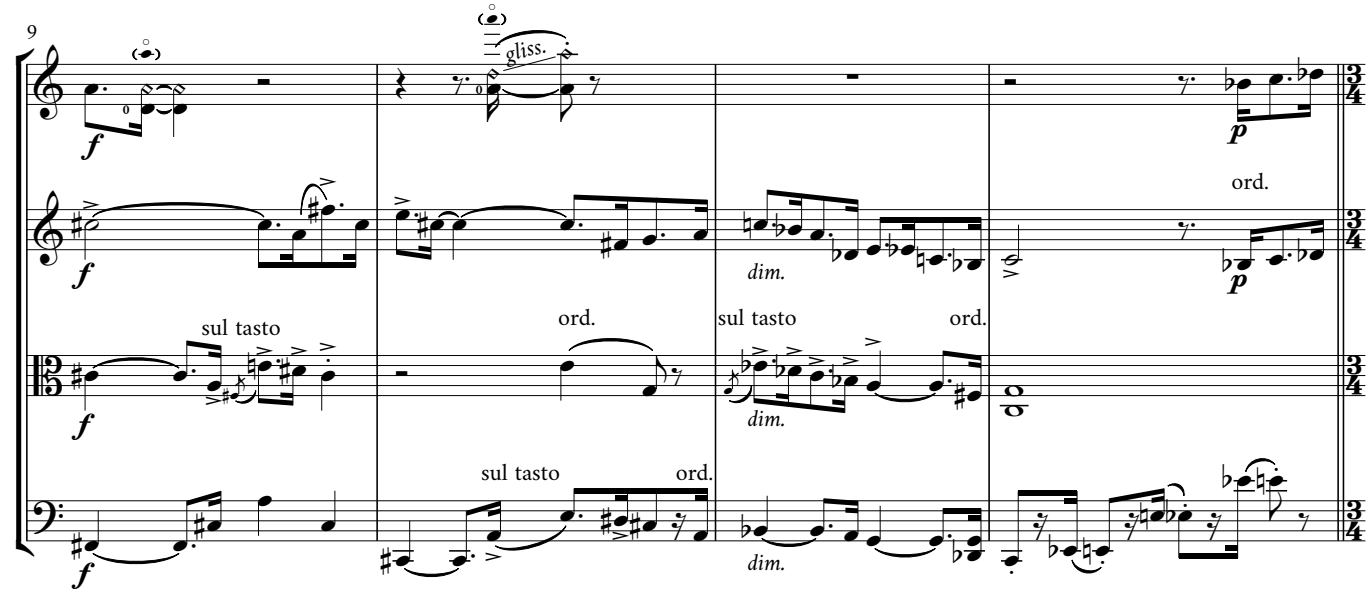
Data desconeguda, potser 2016.
terminus ante quem: setembre de 2017

II. BURLESCA

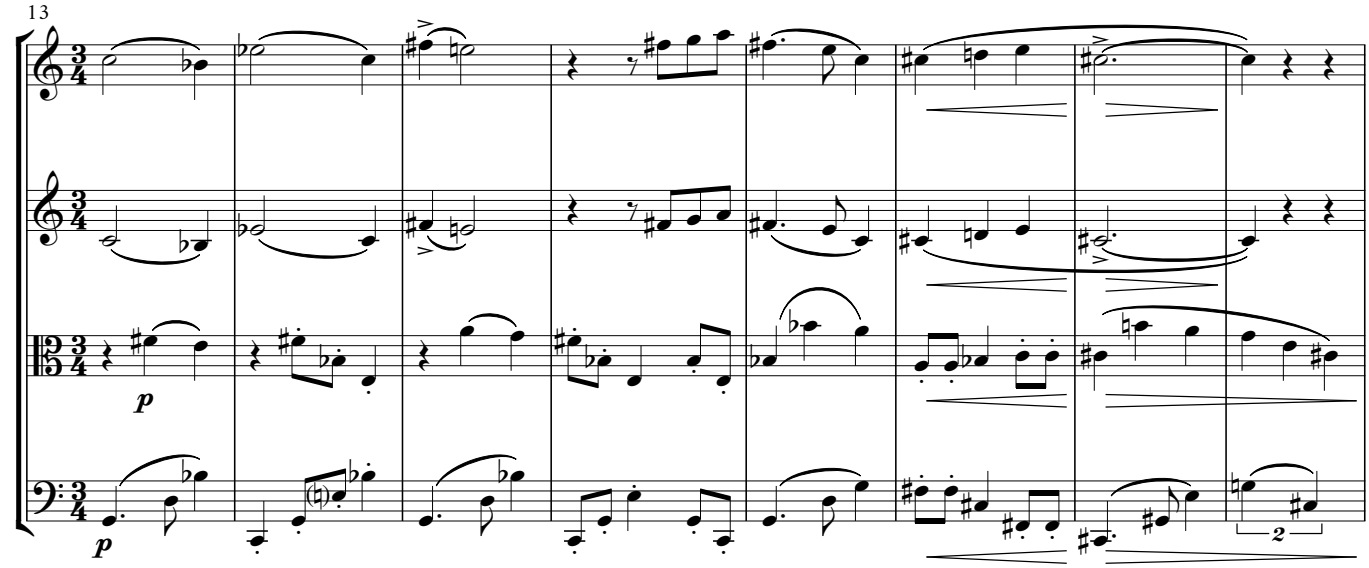
(sulla scala ottatonica)

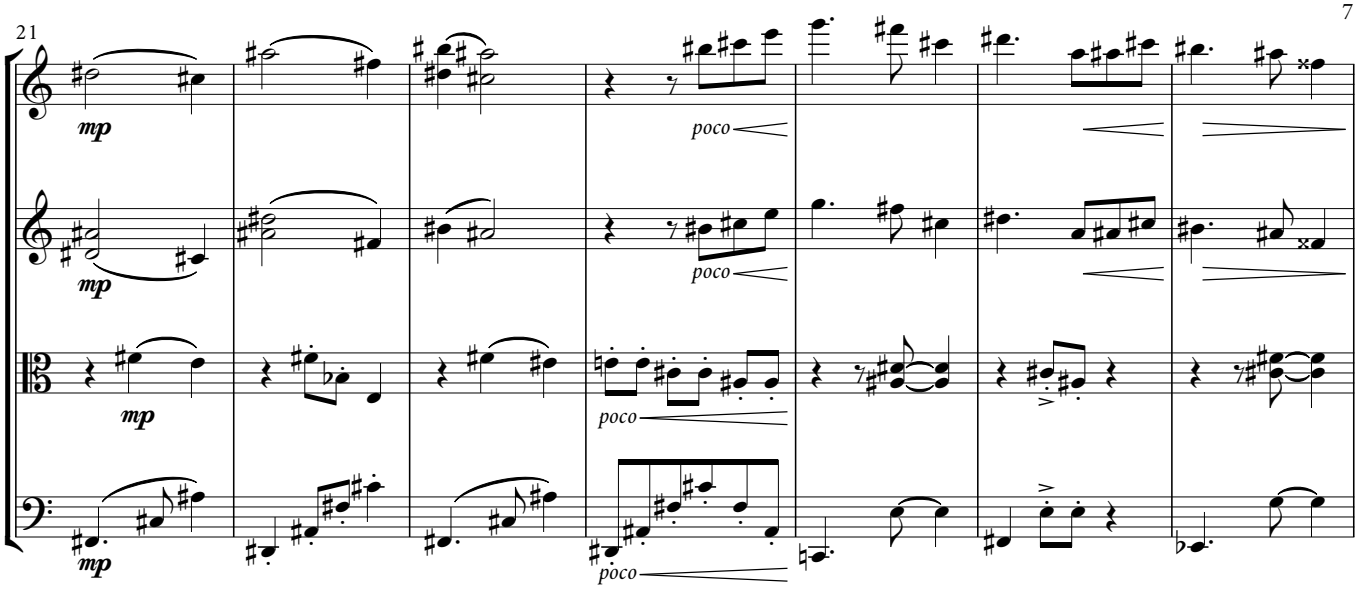


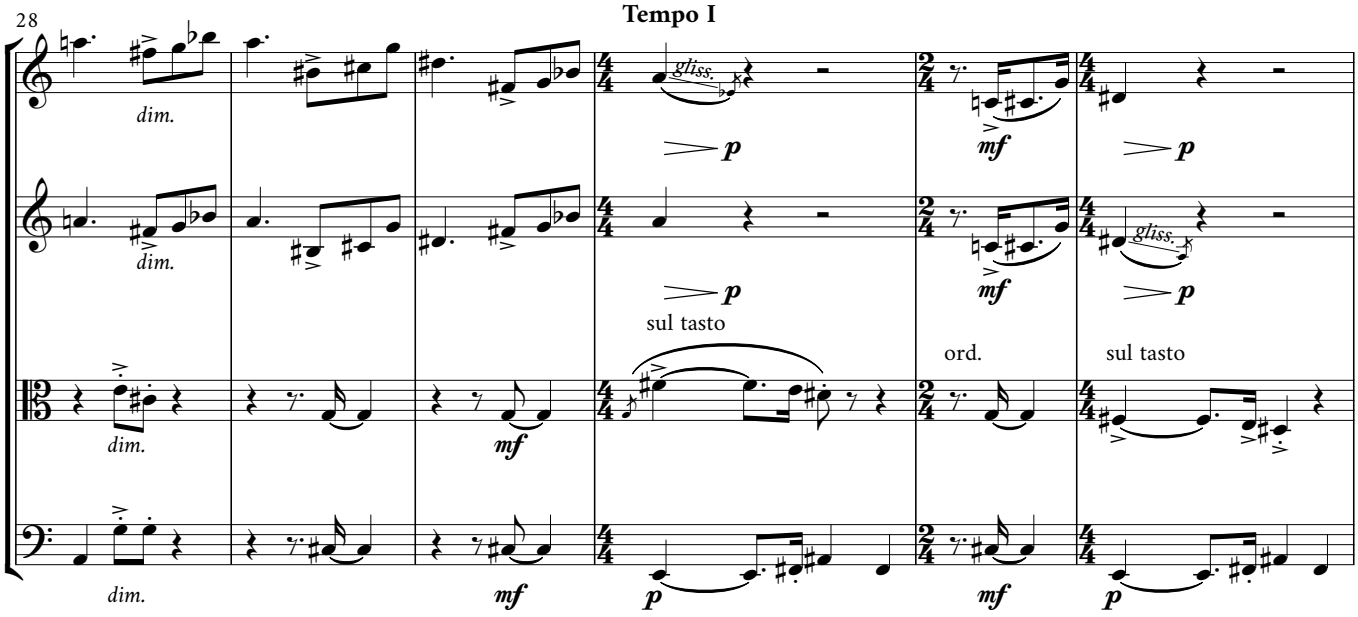


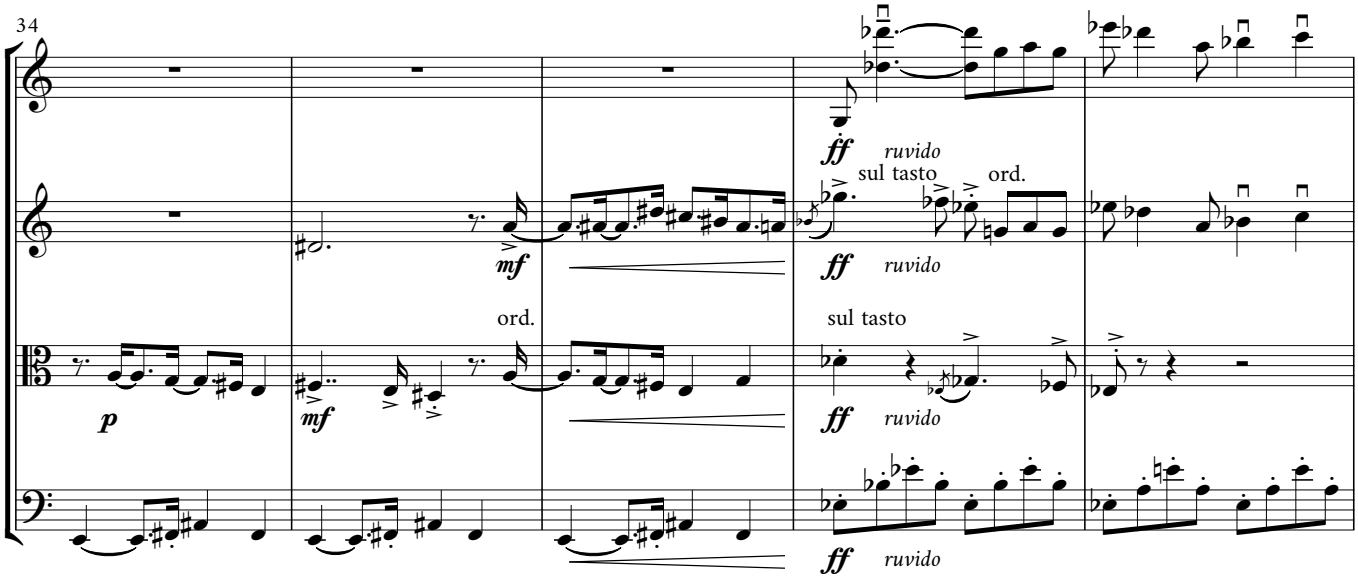


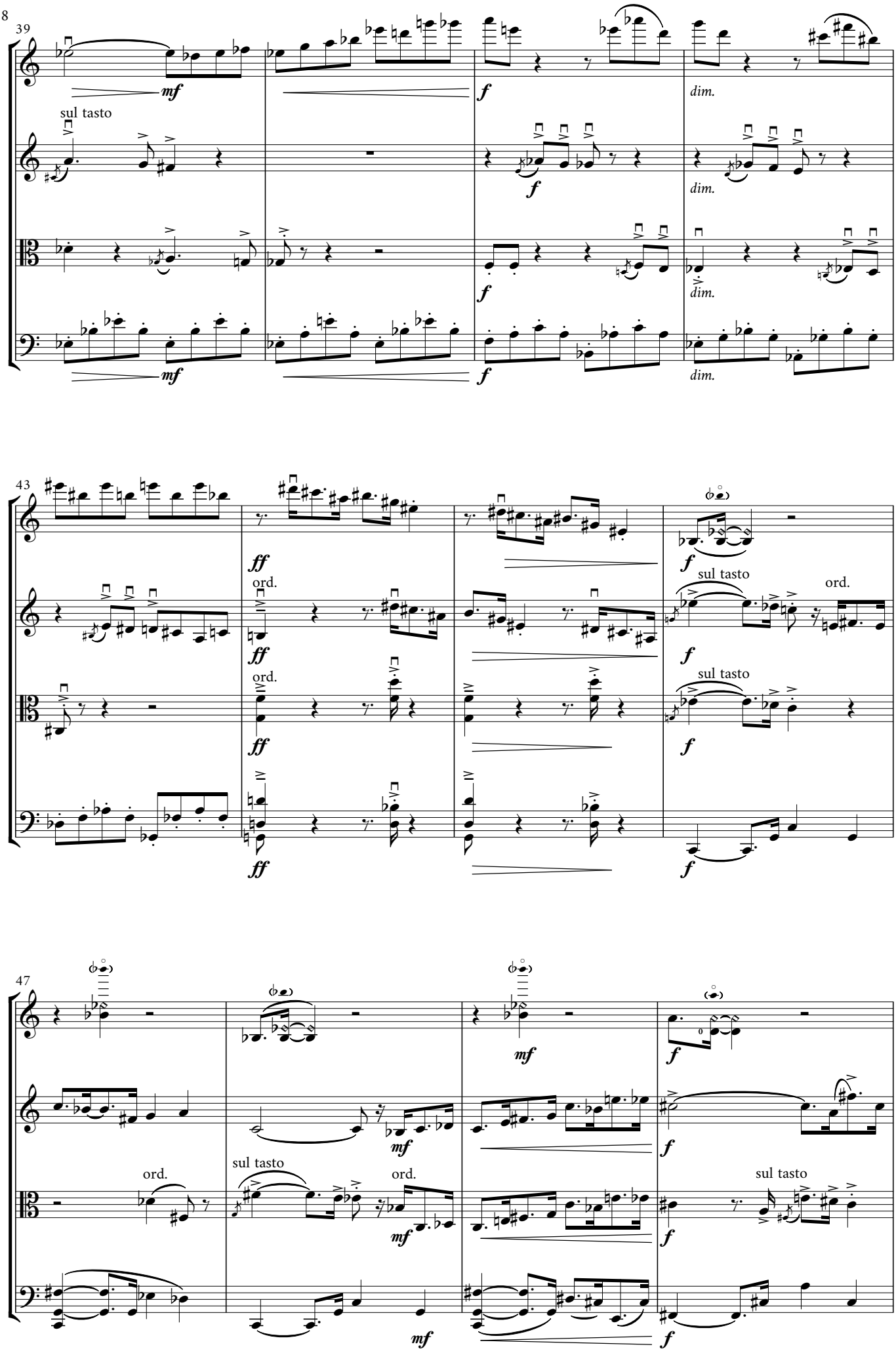
Più mosso (♩ = 145)

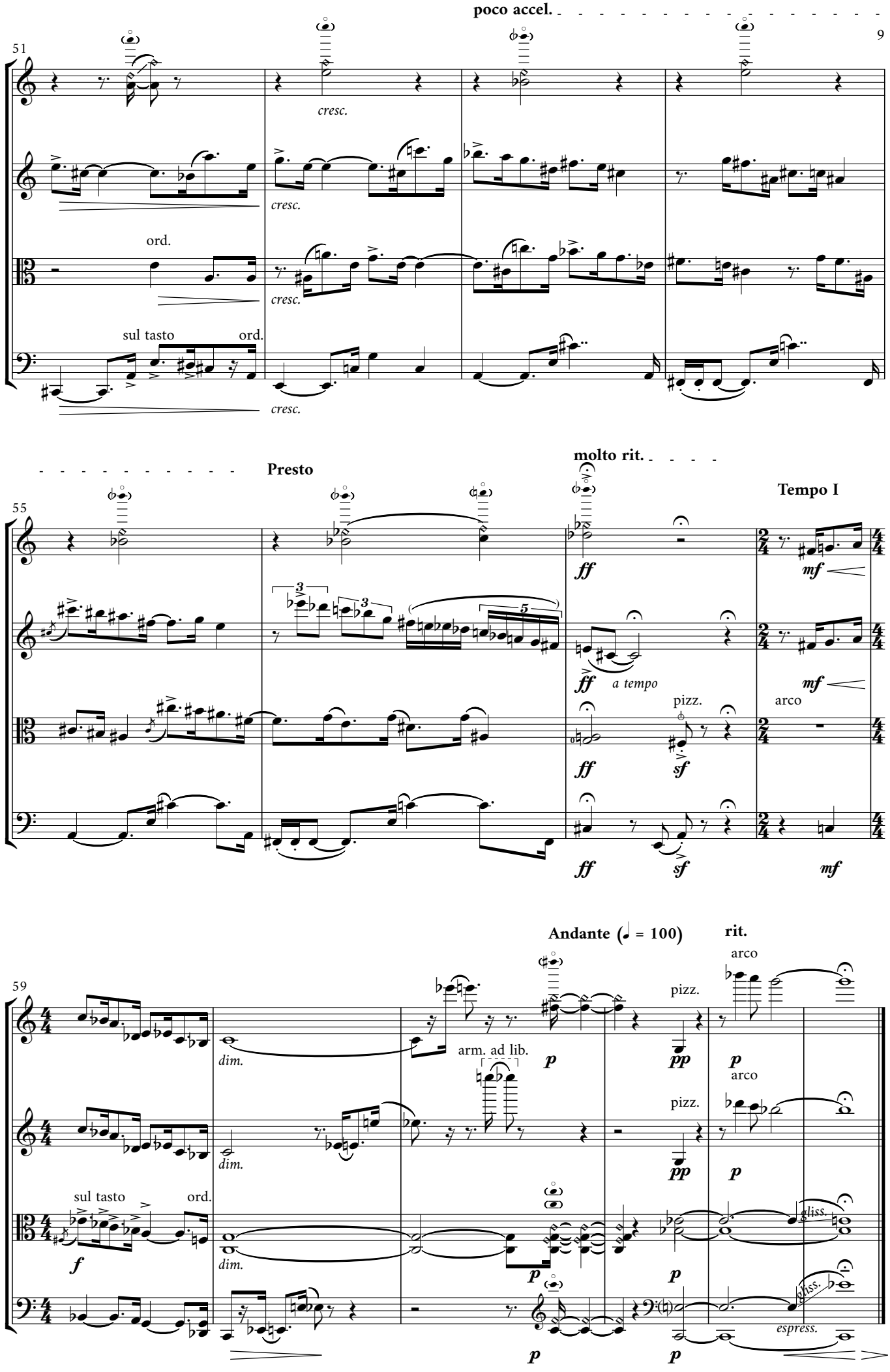



21
mp
poco

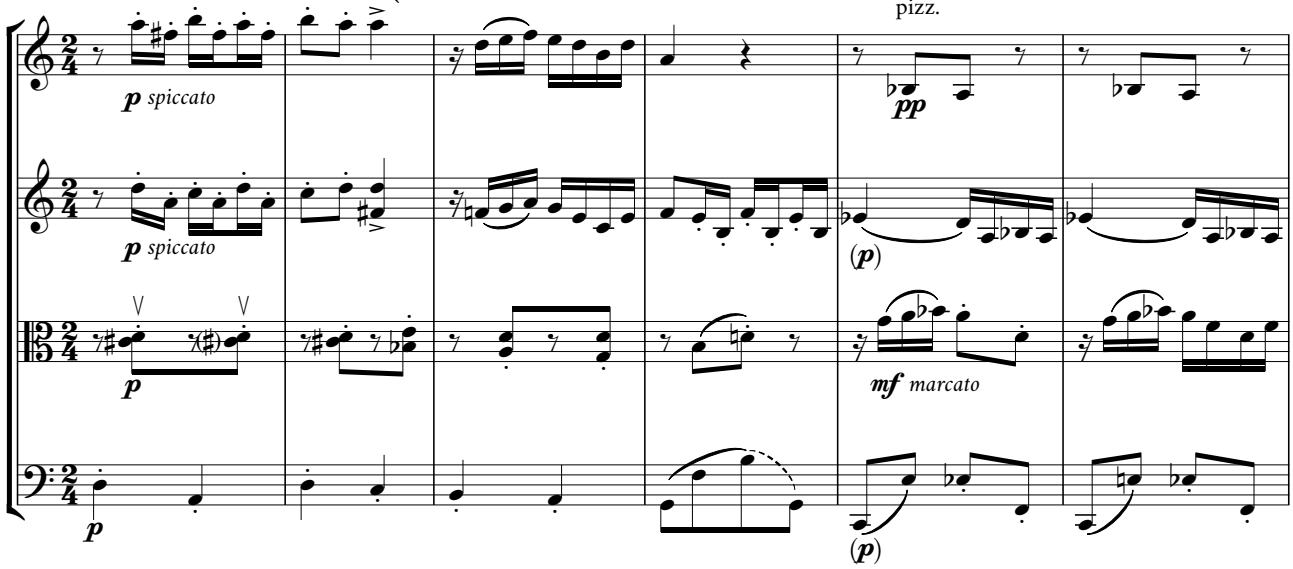

28
Tempo I
dim.
gliss.
p
mf
sul tasto
ord.

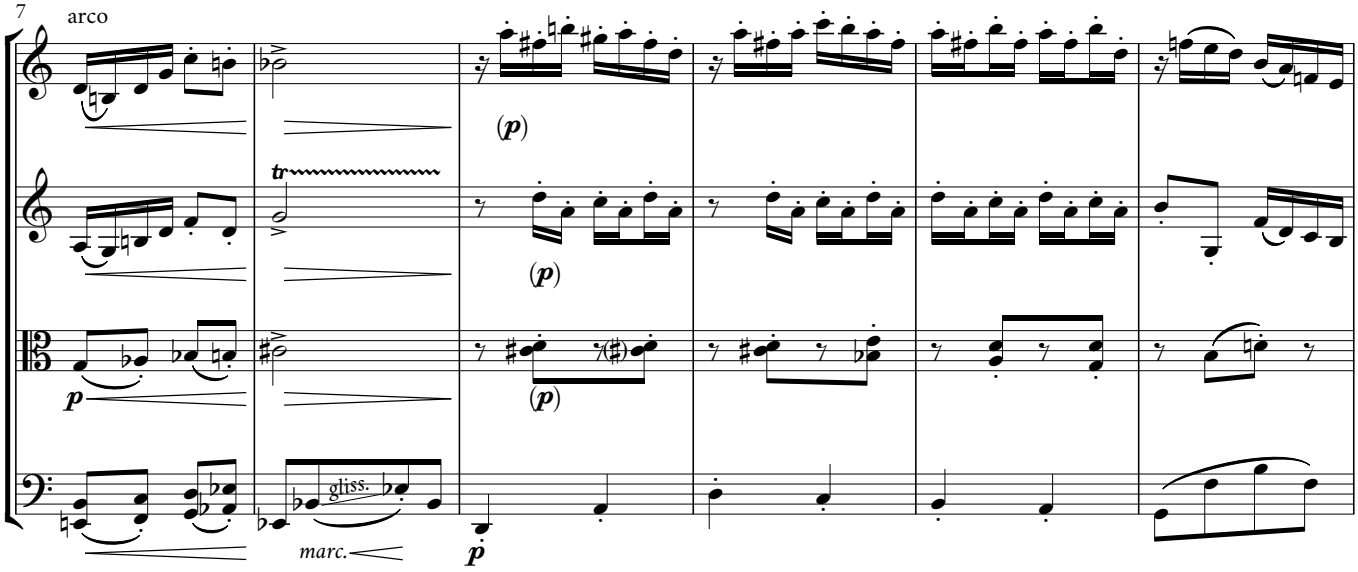

34
ff
ruvido
sul tasto
ord.
mf
p

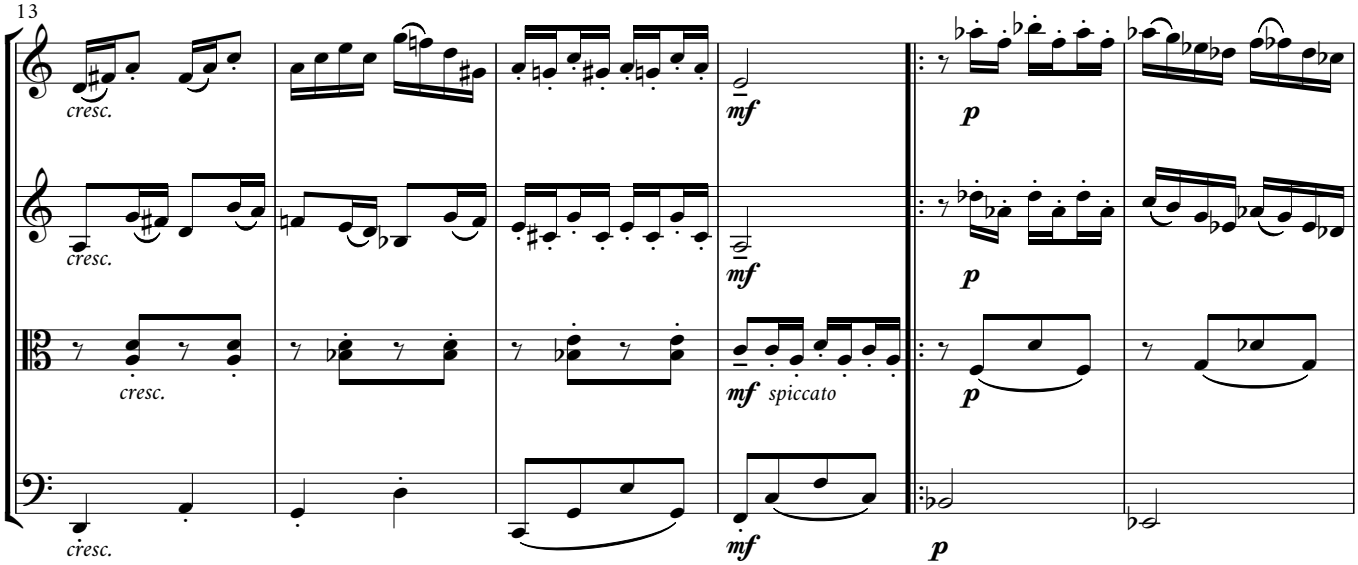

39
mf
sul tasto
f
dim.
43
ff
ord.
sul tasto
47
mf

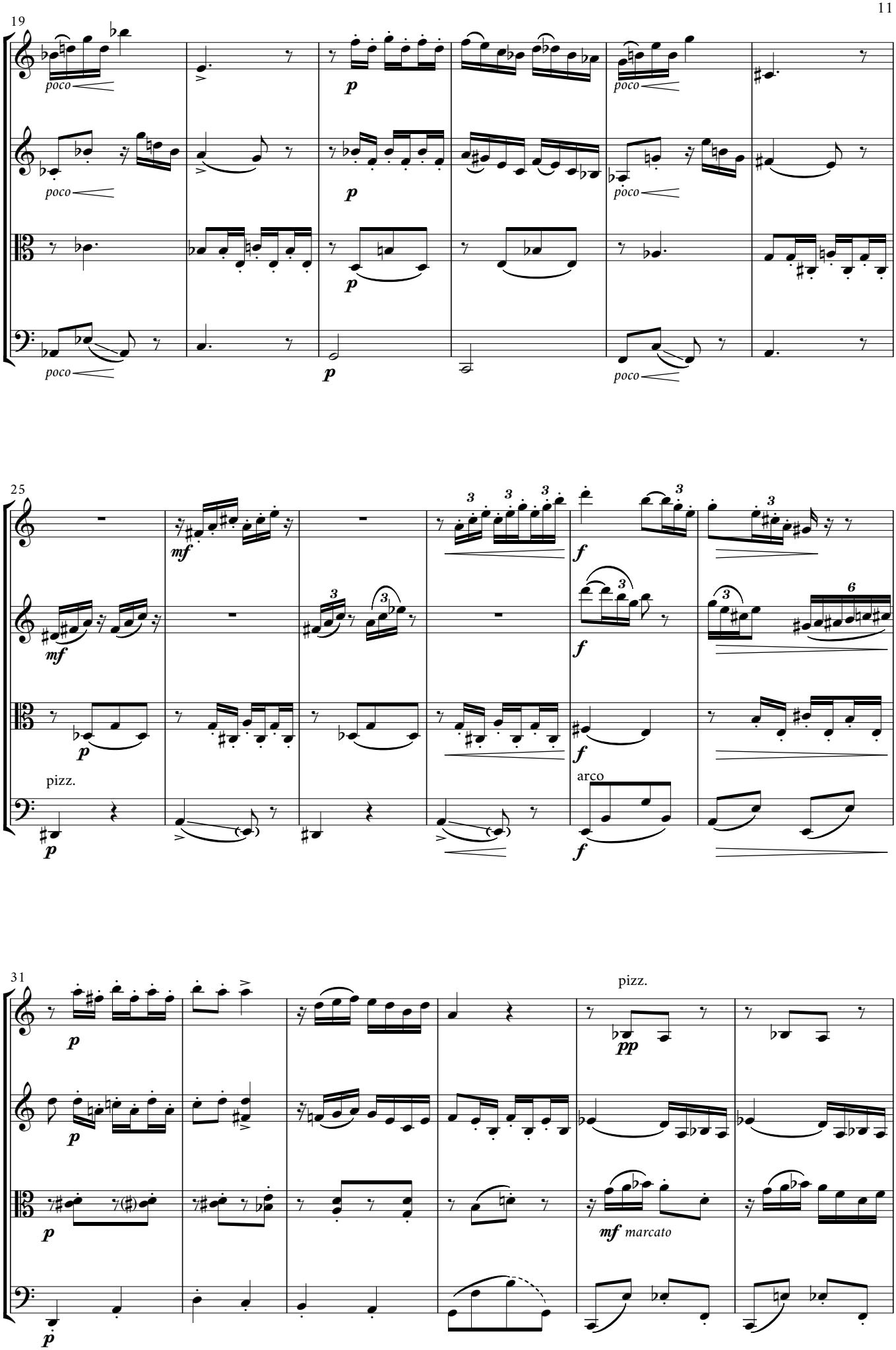

poco accel.
9
51
cresc.
ord.
sul tasto
ord.
Presto
molto rit.
Tempo I
55
ff
mf
a tempo
pizz.
arco
sf
Andante (♩ = 100)
rit.
59
dim.
arm. ad lib.
p
pp
f
gliss.
espress.
1 d'agost de 2015

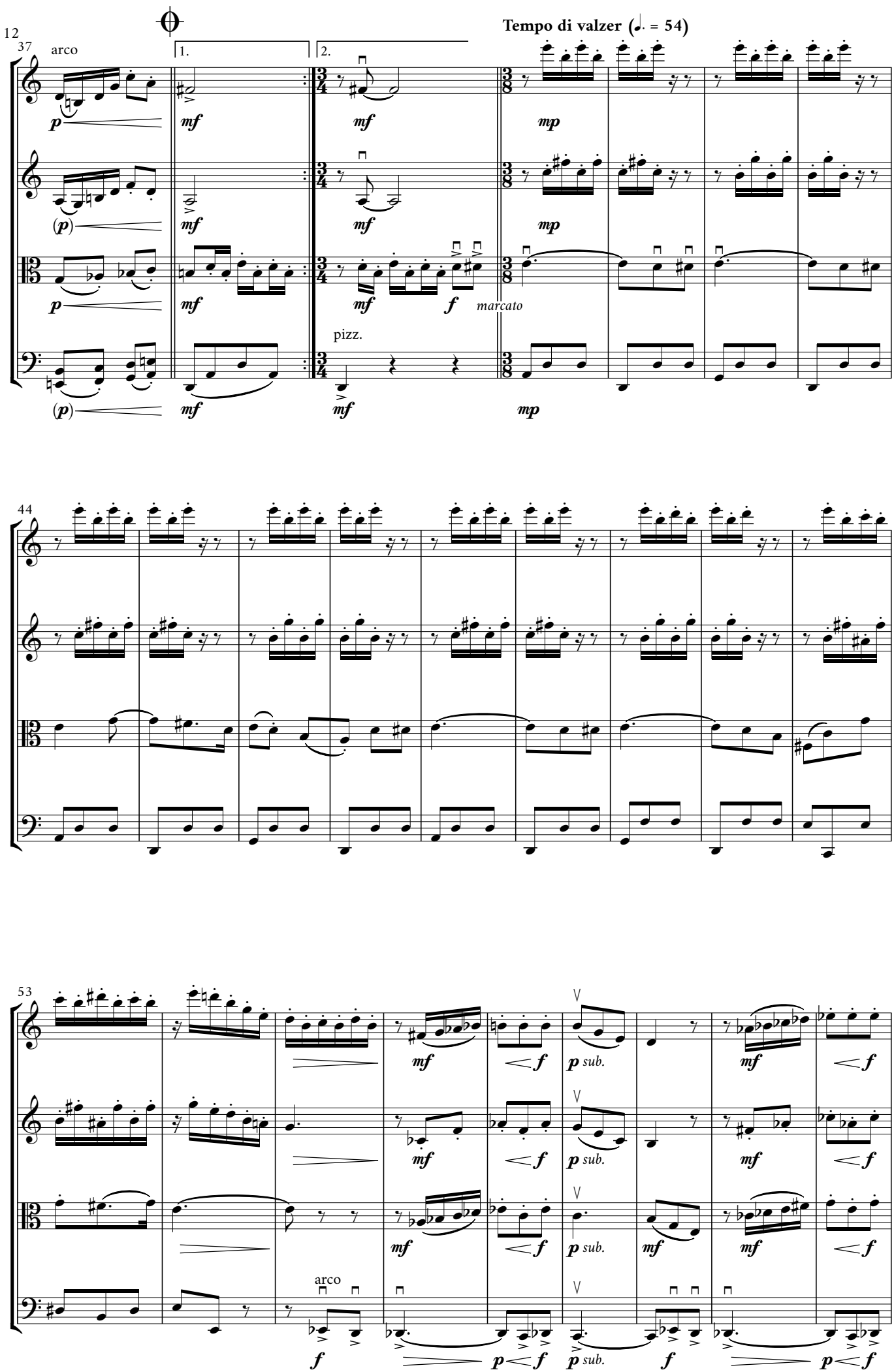
Allegreto, molto scherzando (♩ = 80)

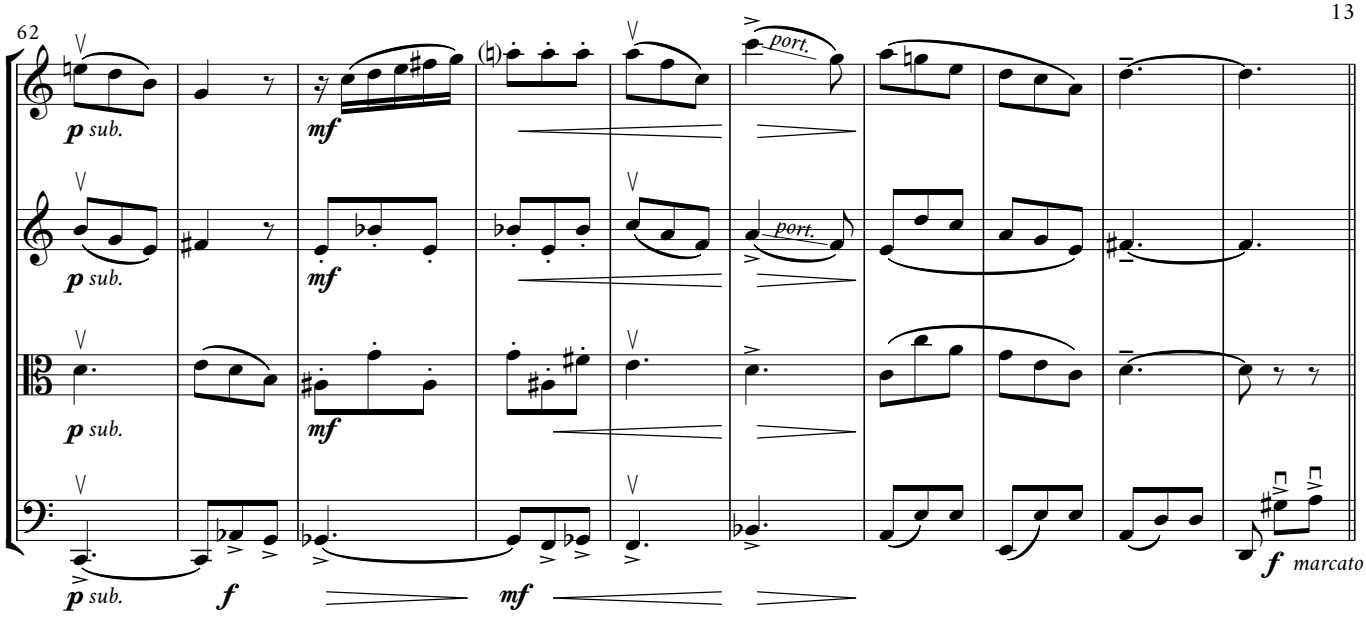


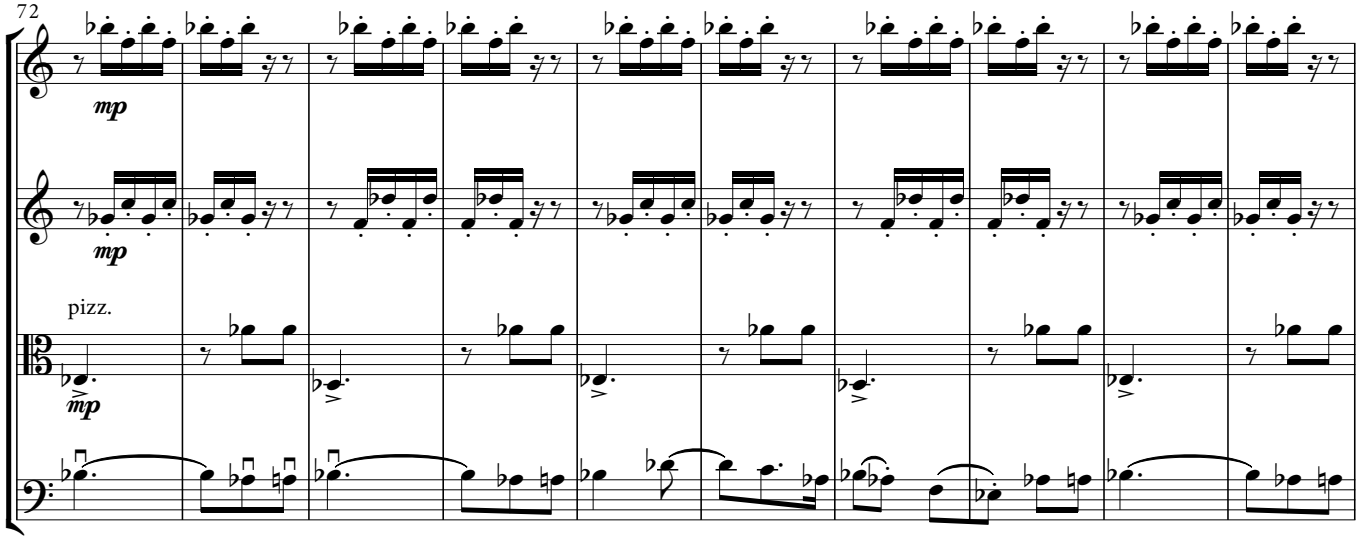


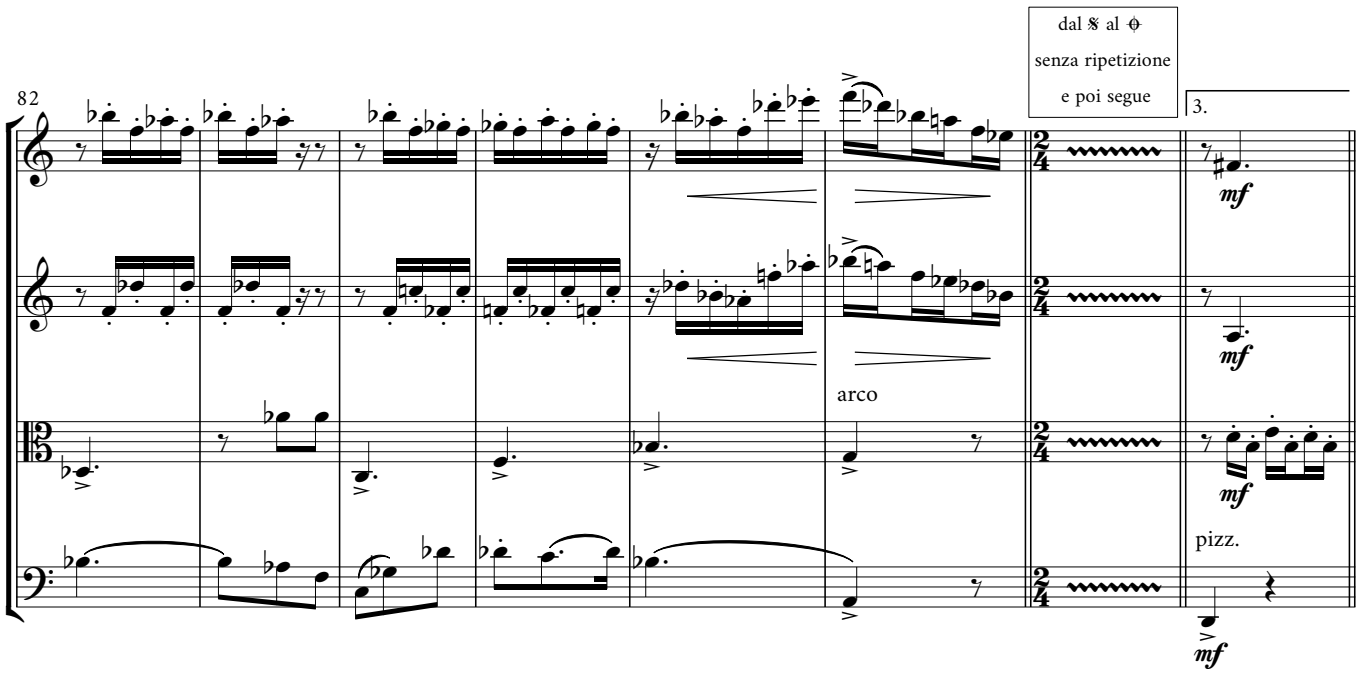


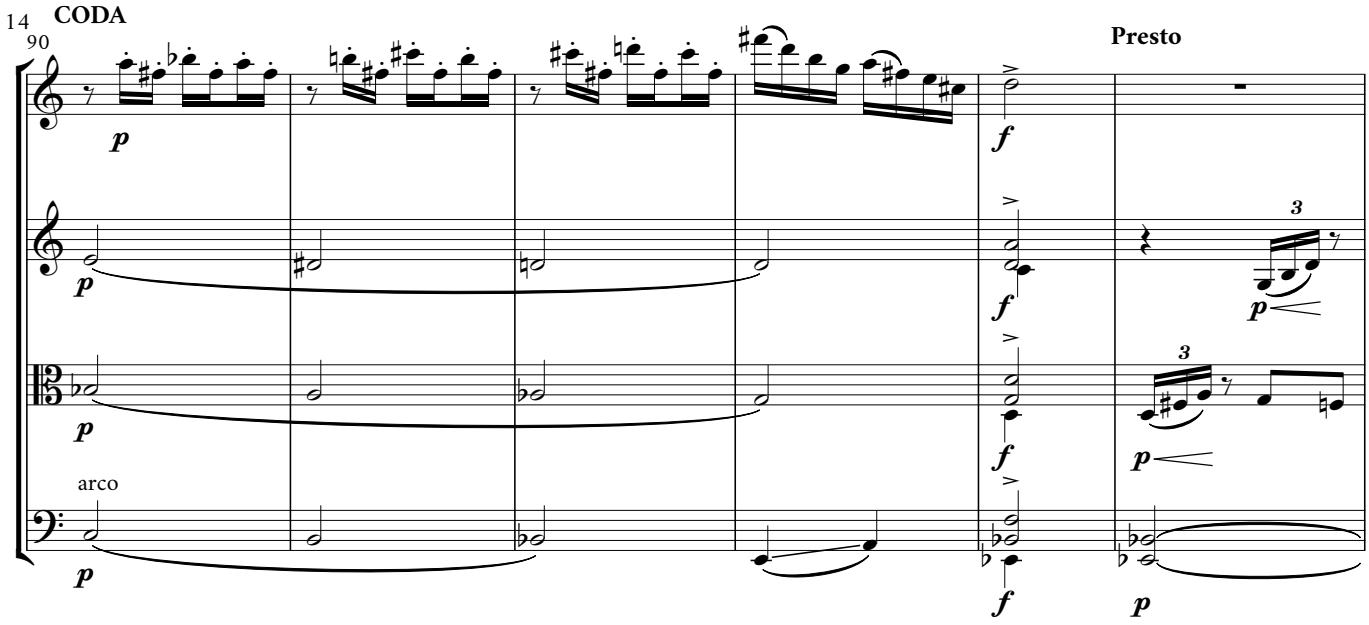

19
poco
p
25
mf
f
pizz.
arco
31
pp
mf marcato

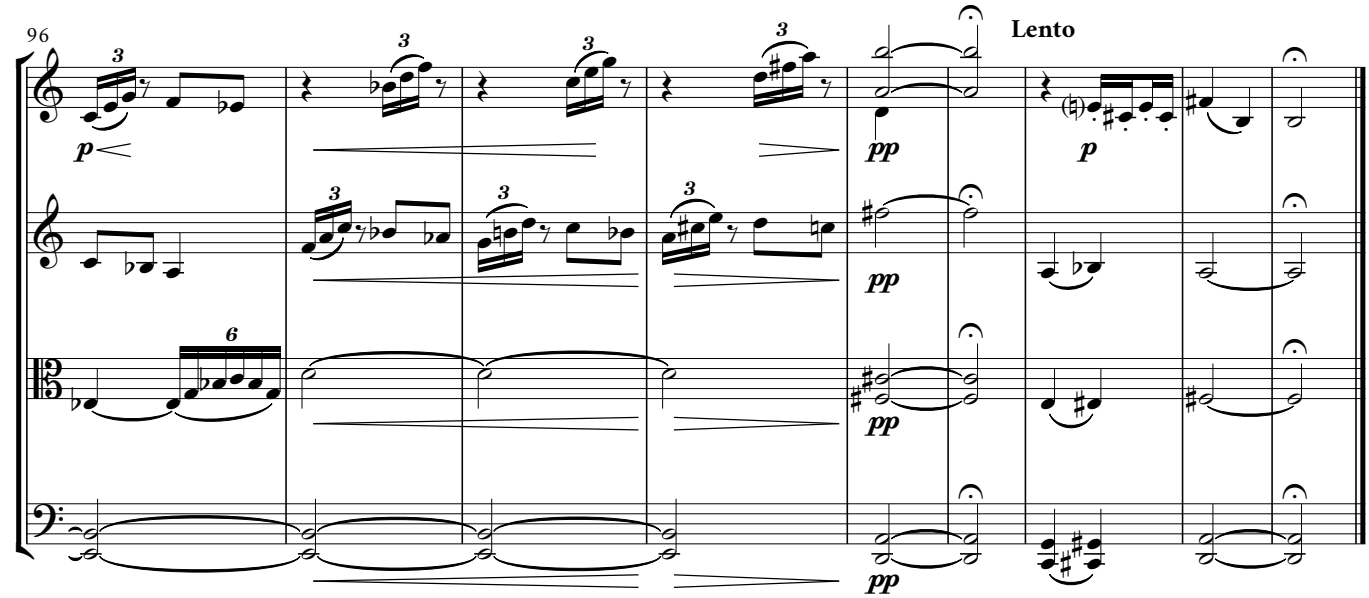

12
37
arco
1.
2.
Tempo di valzer (♩. = 54)
marcato
pizz.
44
53
arco
sub.


62
p sub.
mf
port.
p sub.
mf
port.
p sub.
mf
p sub.
f
mf
f marcato


72
mp
mp
pizz.
mp

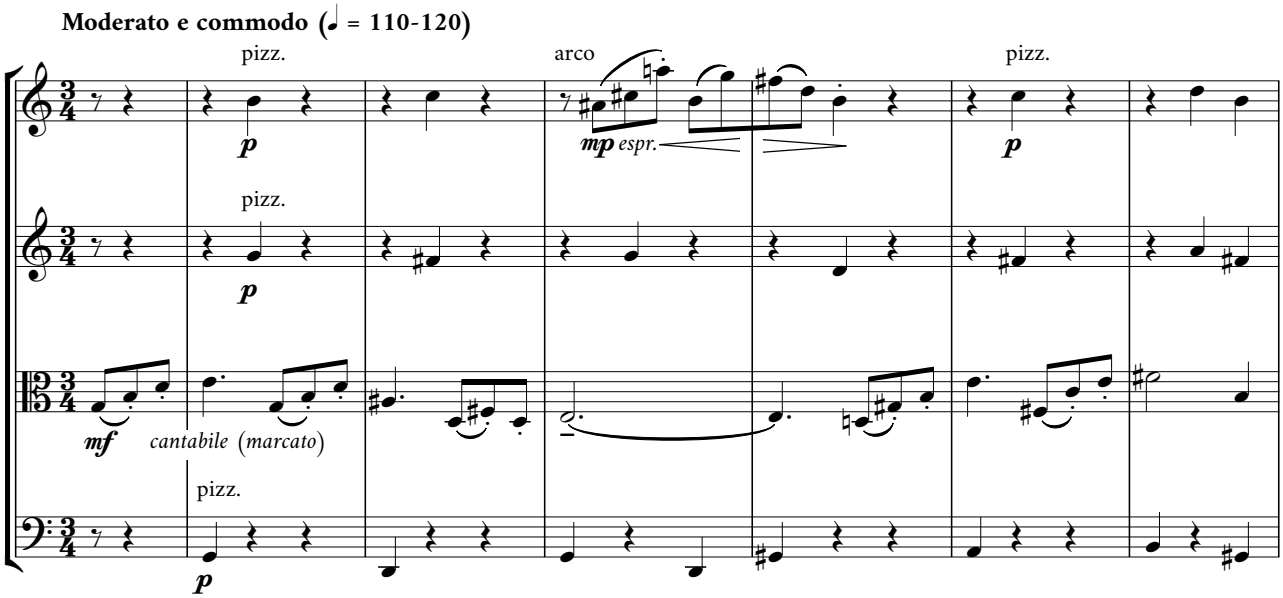

82
dal 𝄋 al 𝄌
senza ripetizione
e poi segue
3.
mf
mf
arco
mf
pizz.
mf

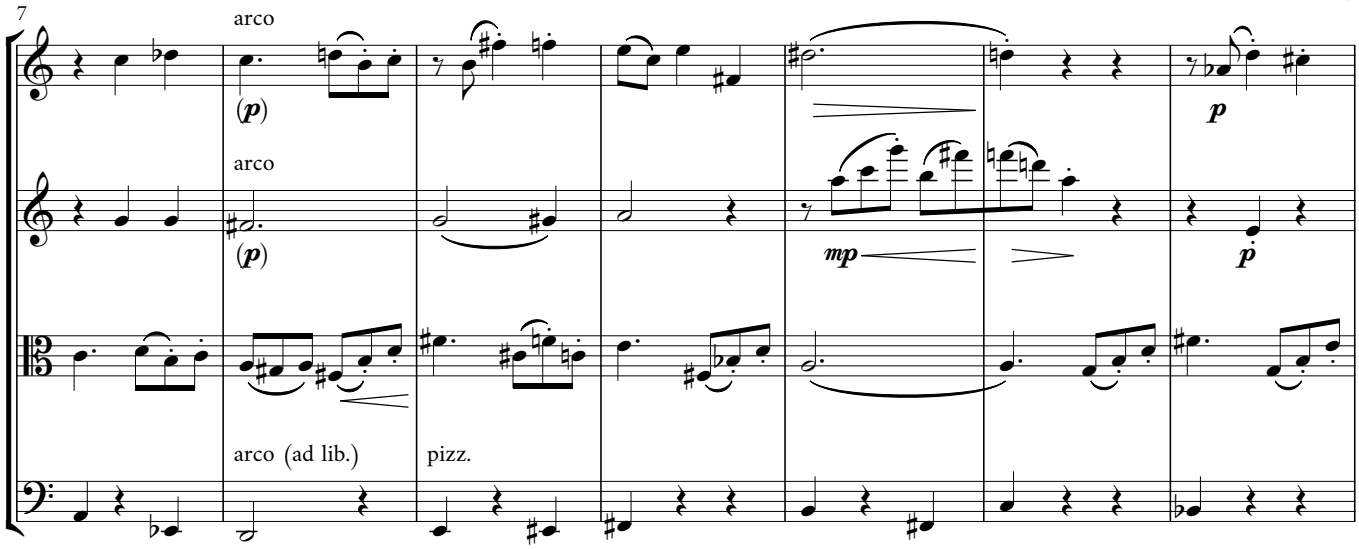


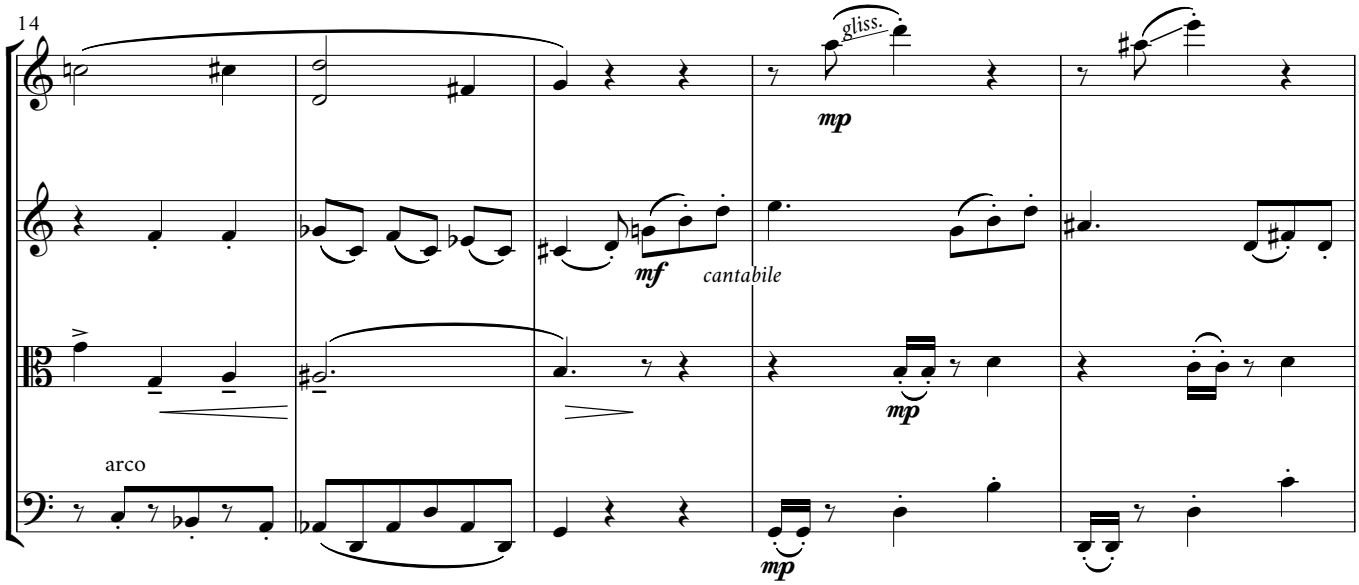


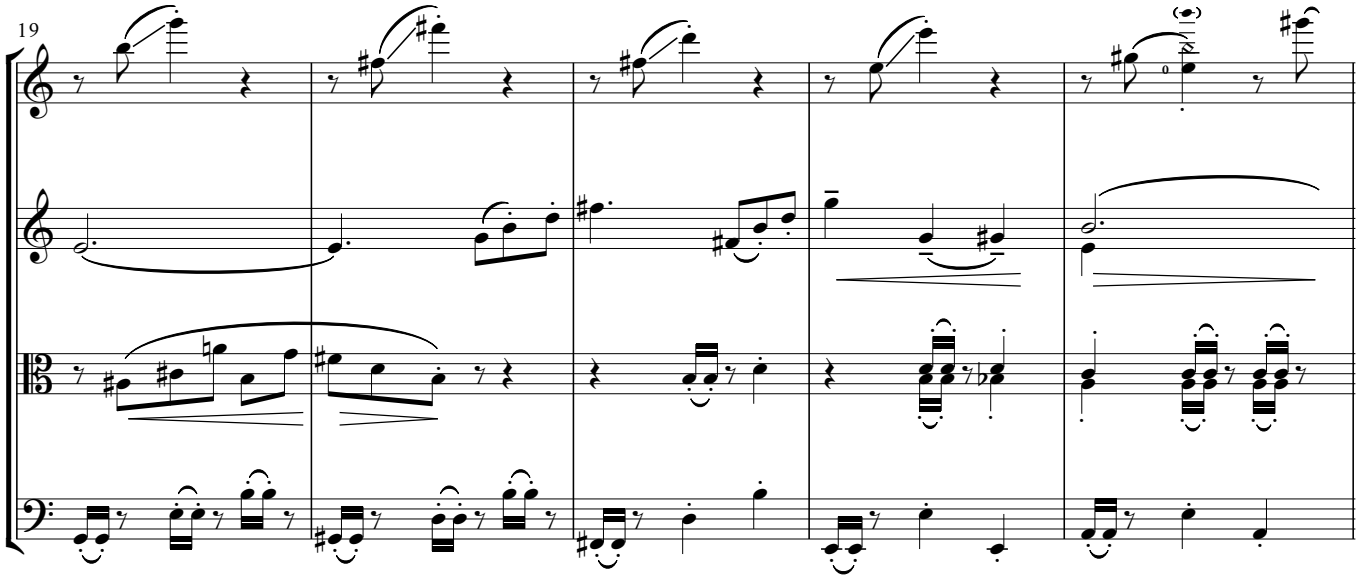
21-22 d'abril de 2019

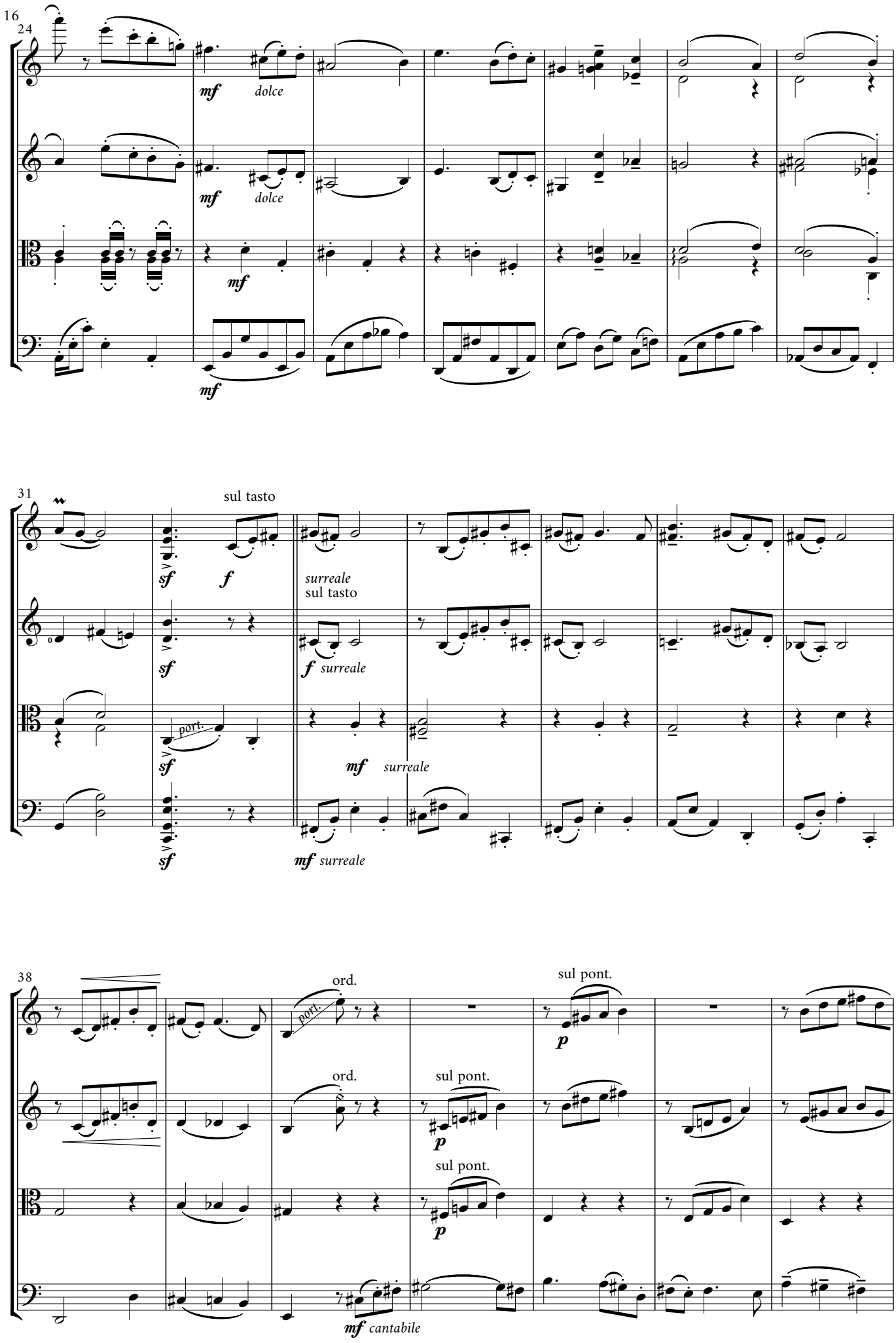
IV. INTERMEZZO

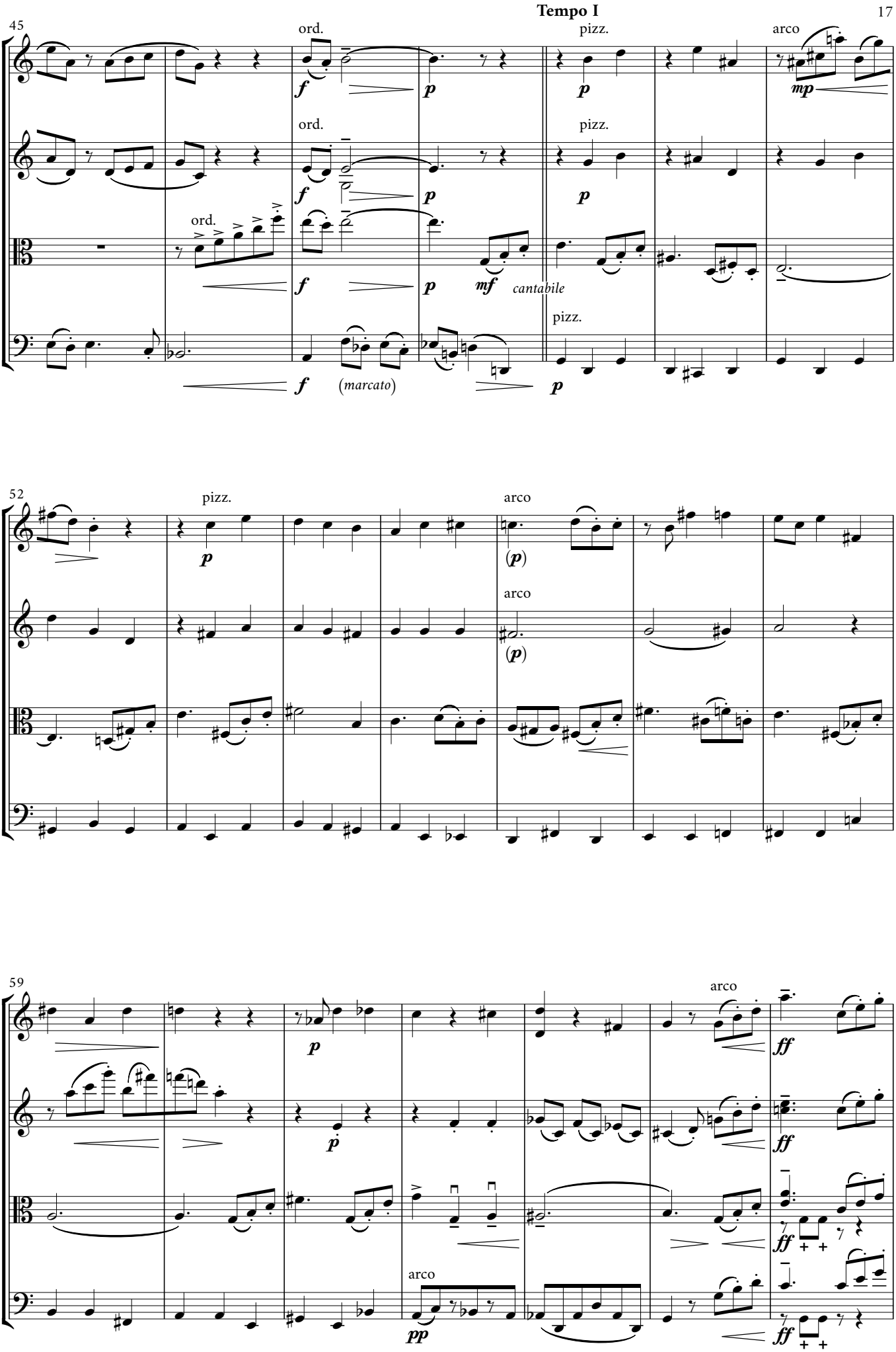


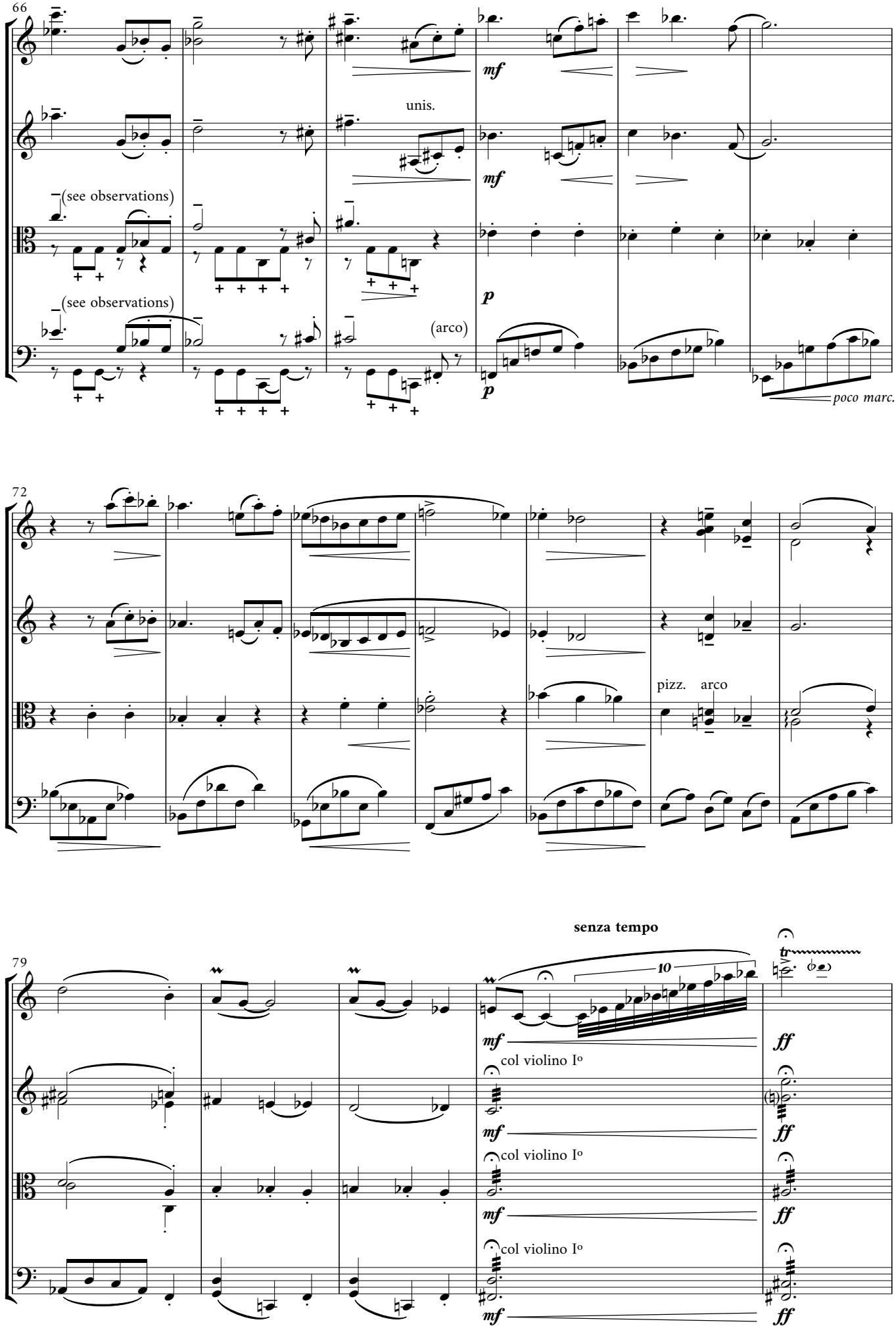

7
arco
(p)
arco
(p)
p
mp
p
arco (ad lib.)
pizz.

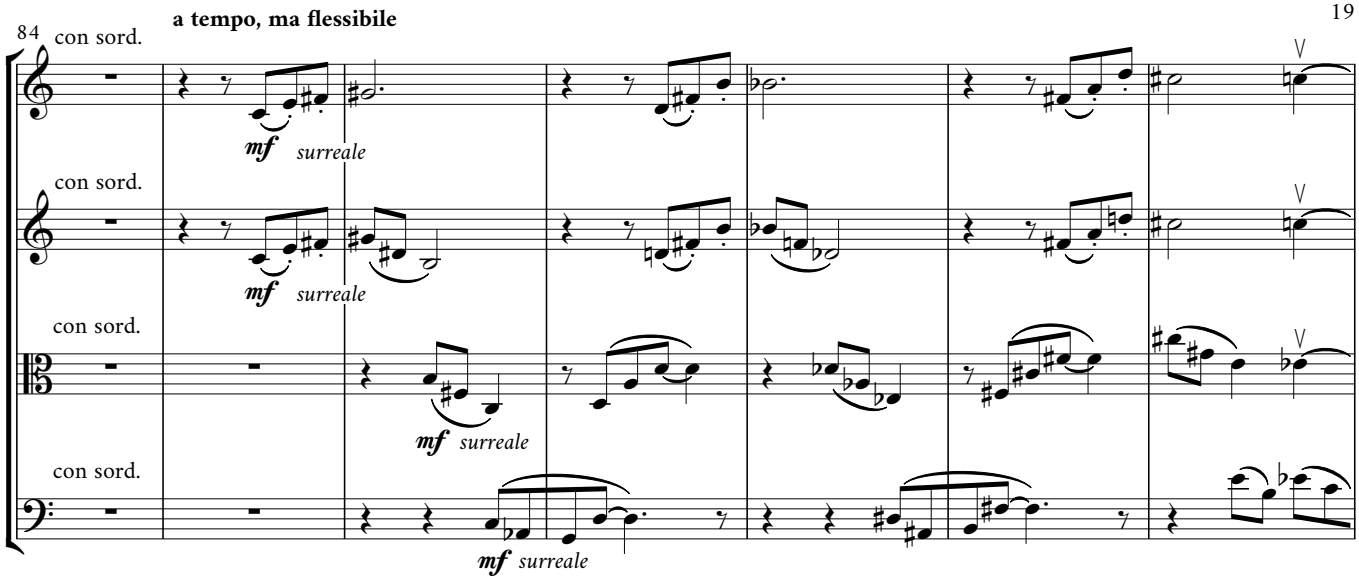

14
gliss.
mp
mf
cantabile
mp
arco
mp

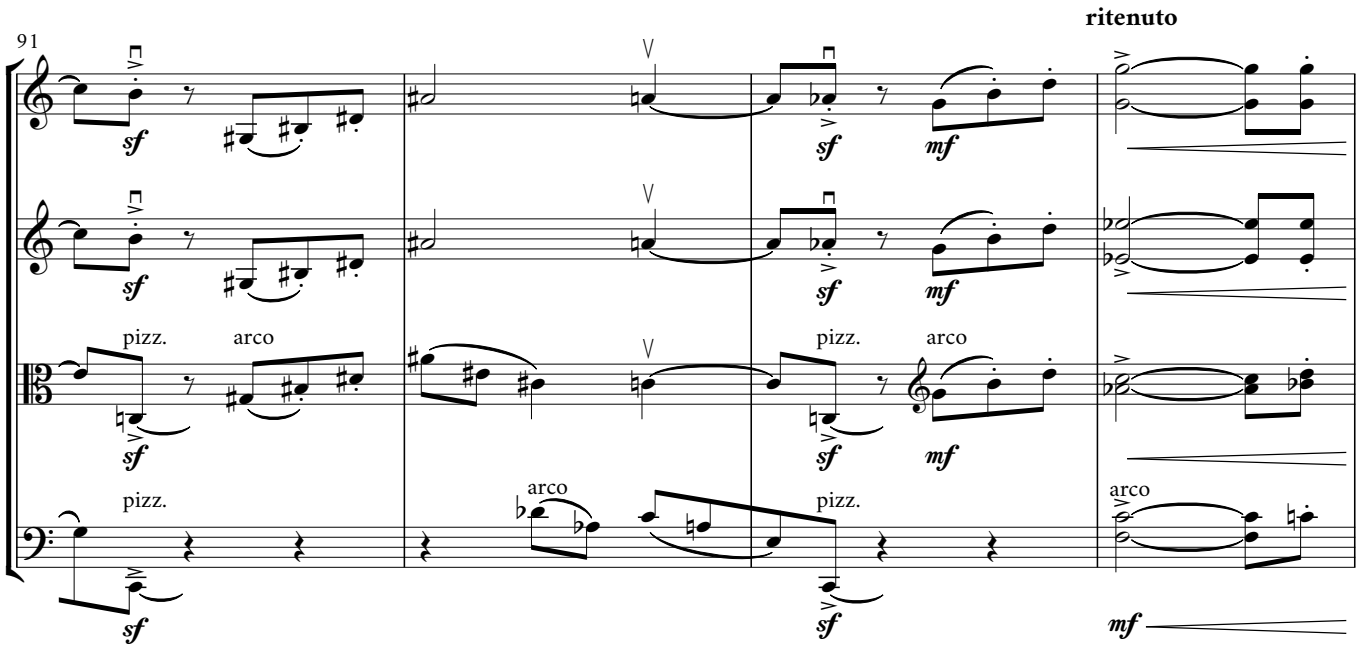

19

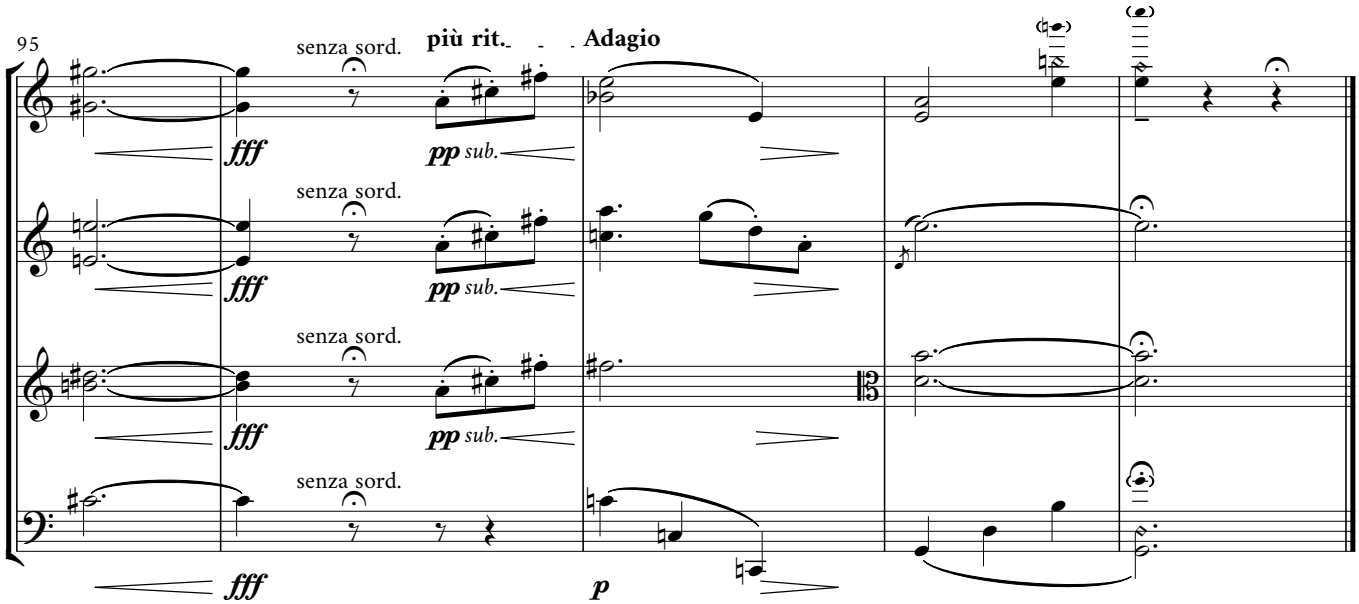

16
24
mf
dolce
mf
dolce
mf
mf
31
sul tasto
sf
f
surreale
sul tasto
sf
f
surreale
port.
sf
mf
surreale
sf
mf
surreale
38
ord.
port.
sul pont.
p
ord.
sul pont.
p
sul pont.
p
mf
cantabile


Tempo I
45
ord.
pizz.
arco
ord.
pizz.
ord.
cantabile
pizz.
(marcato)
52
pizz.
arco
arco
59
arco
arco


66
unis.
(see observations)
(see observations)
(arco)
poco marc.
72
pizz.
arco
79
senza tempo
10
col violino I°
col violino I°
col violino I°



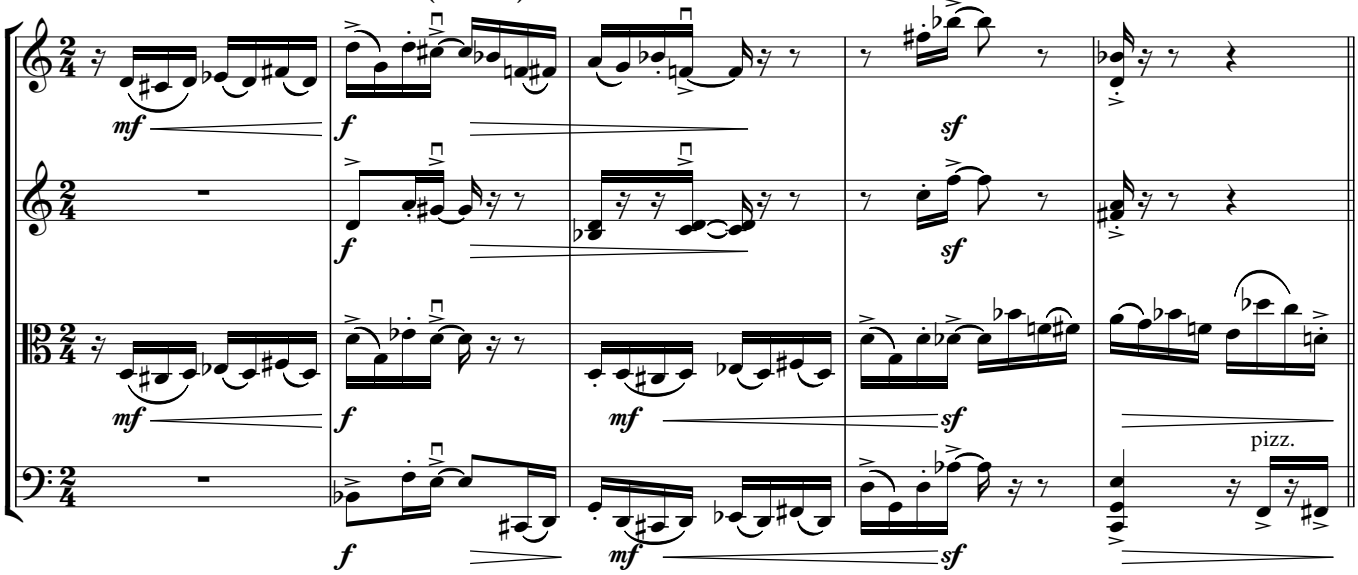


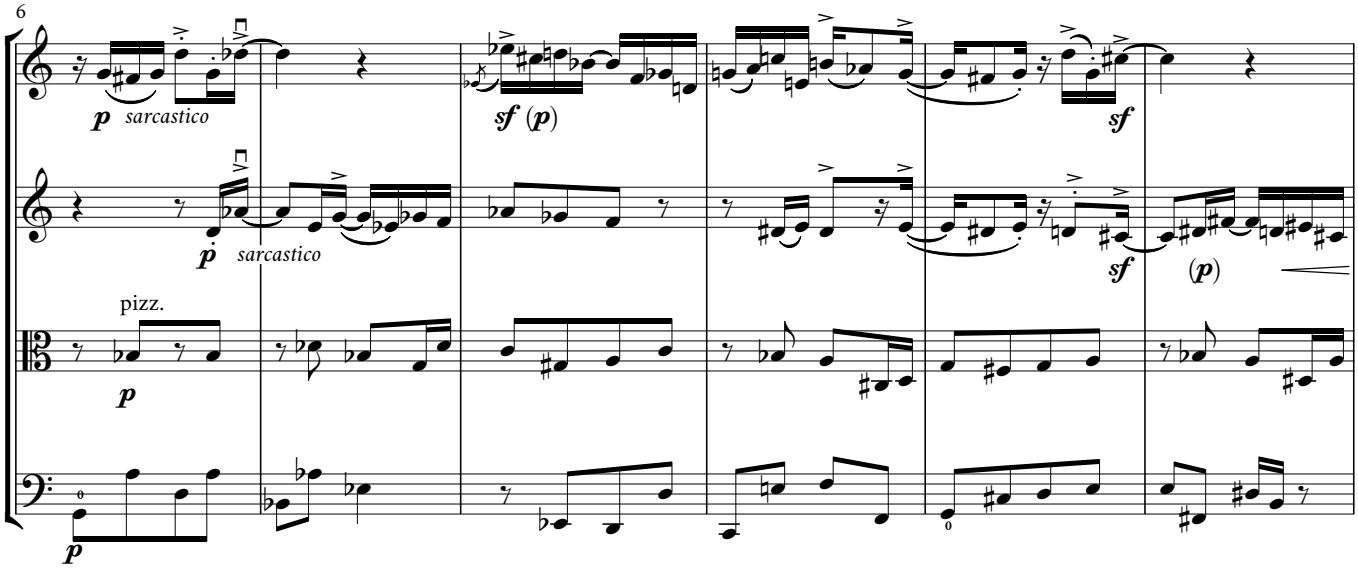


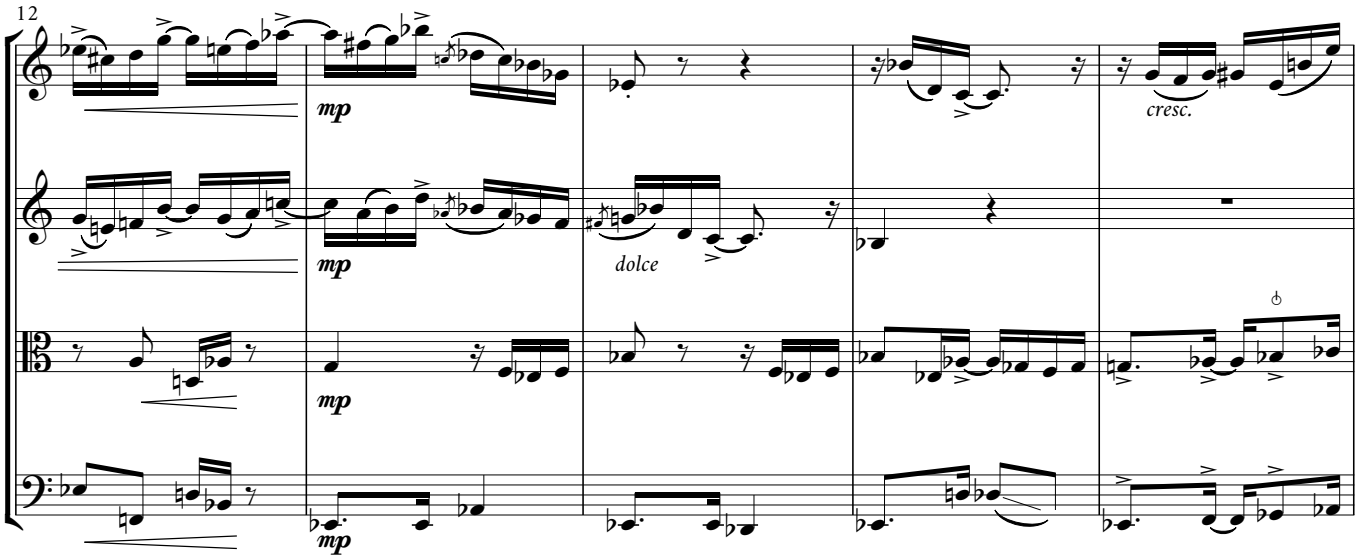
ca. desembre de 2016

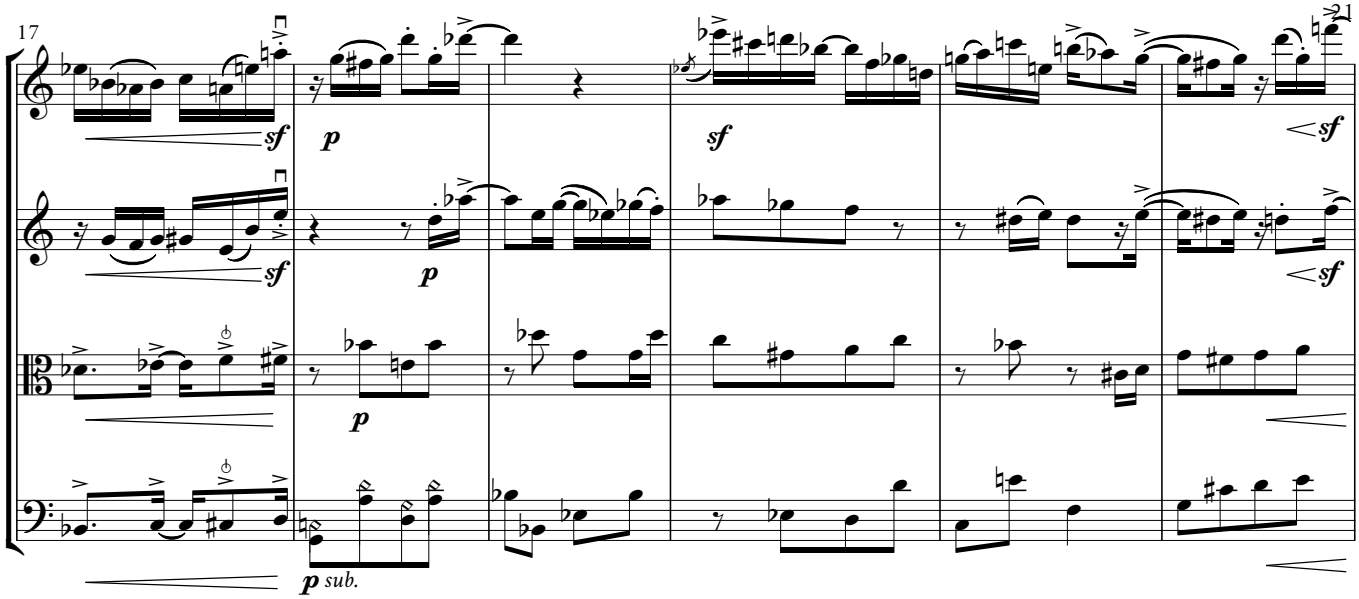
V. FINALE

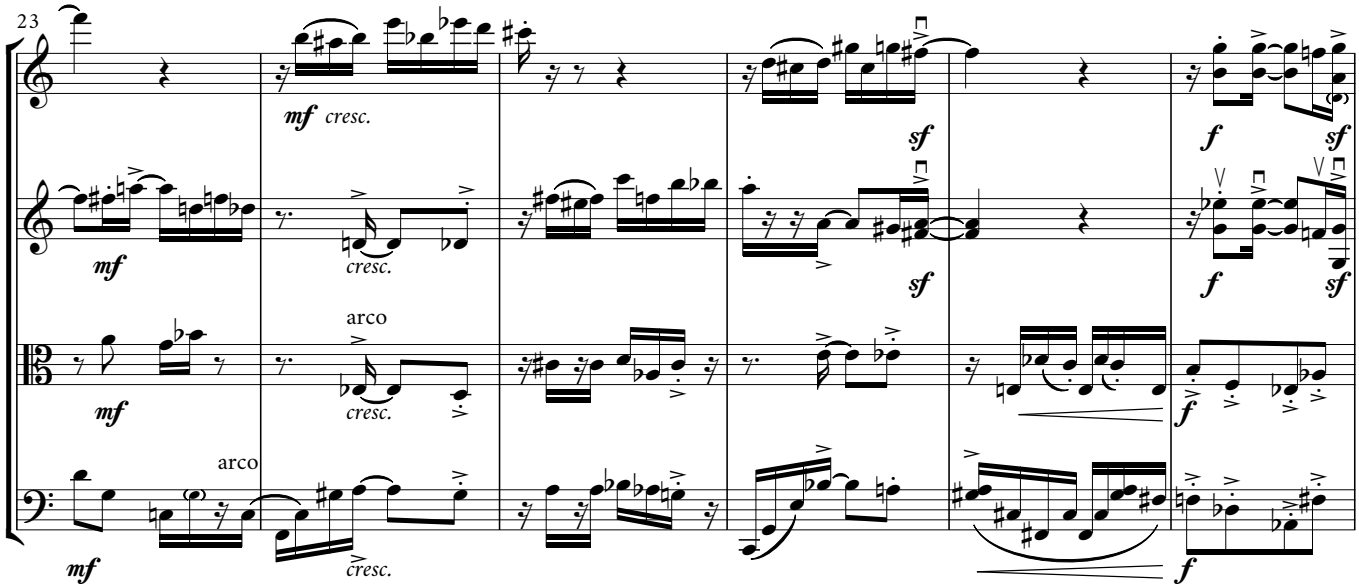
Allegro moderato, ma inquieto (♩ = 100)

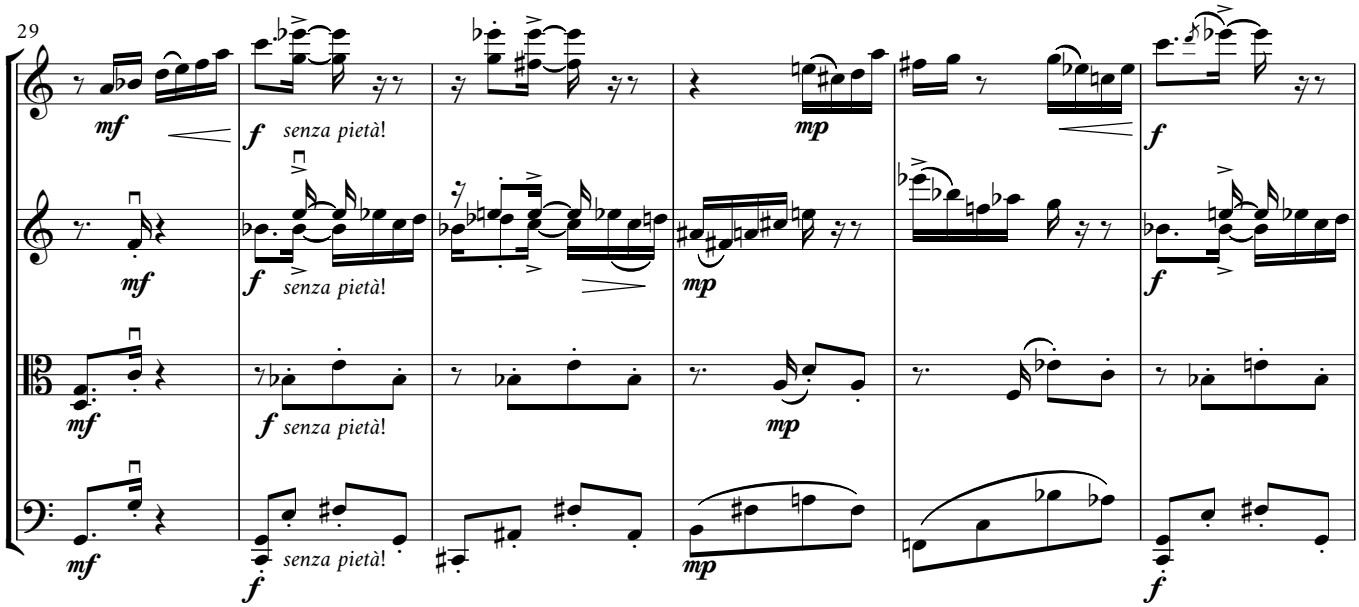


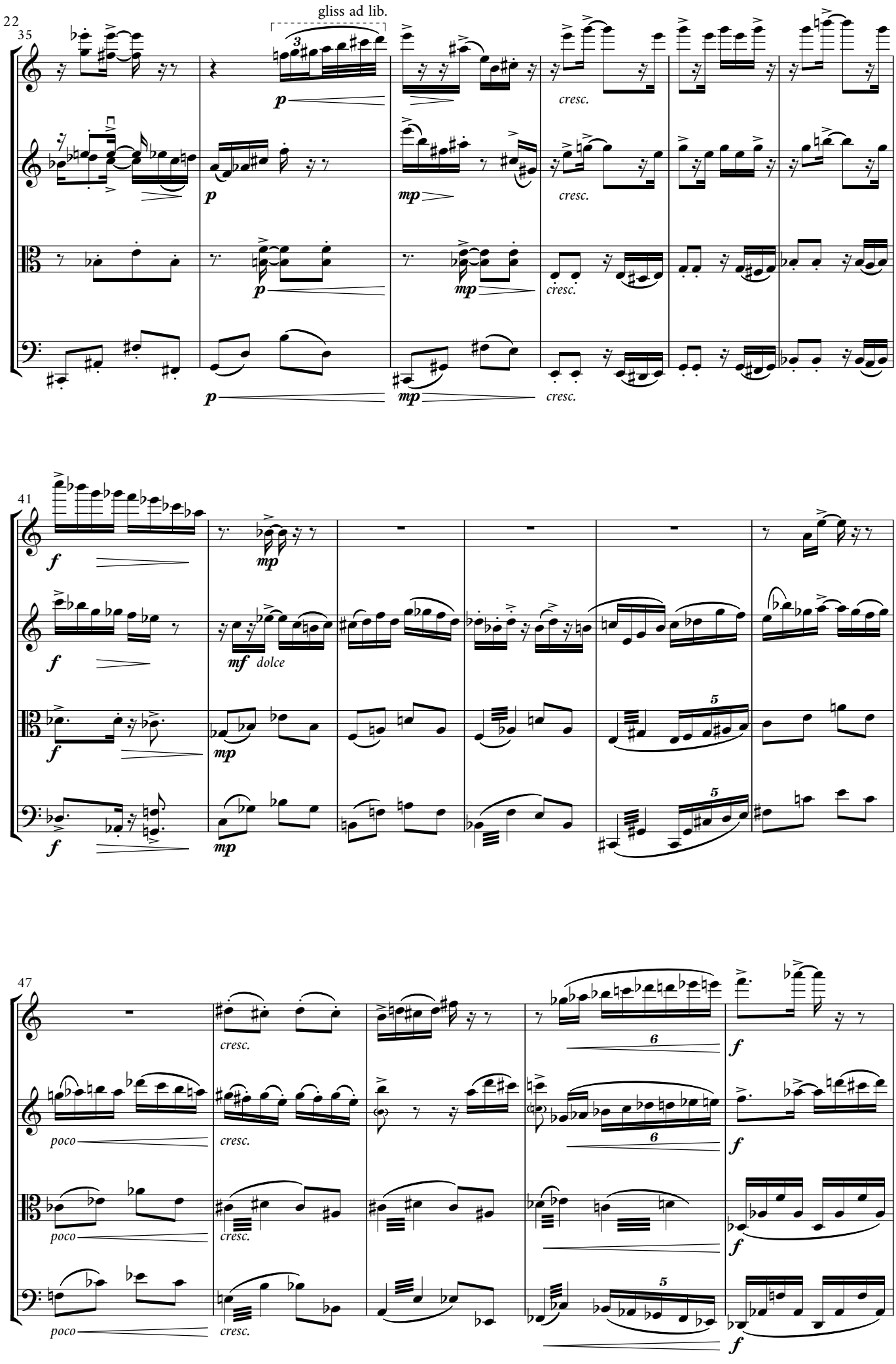


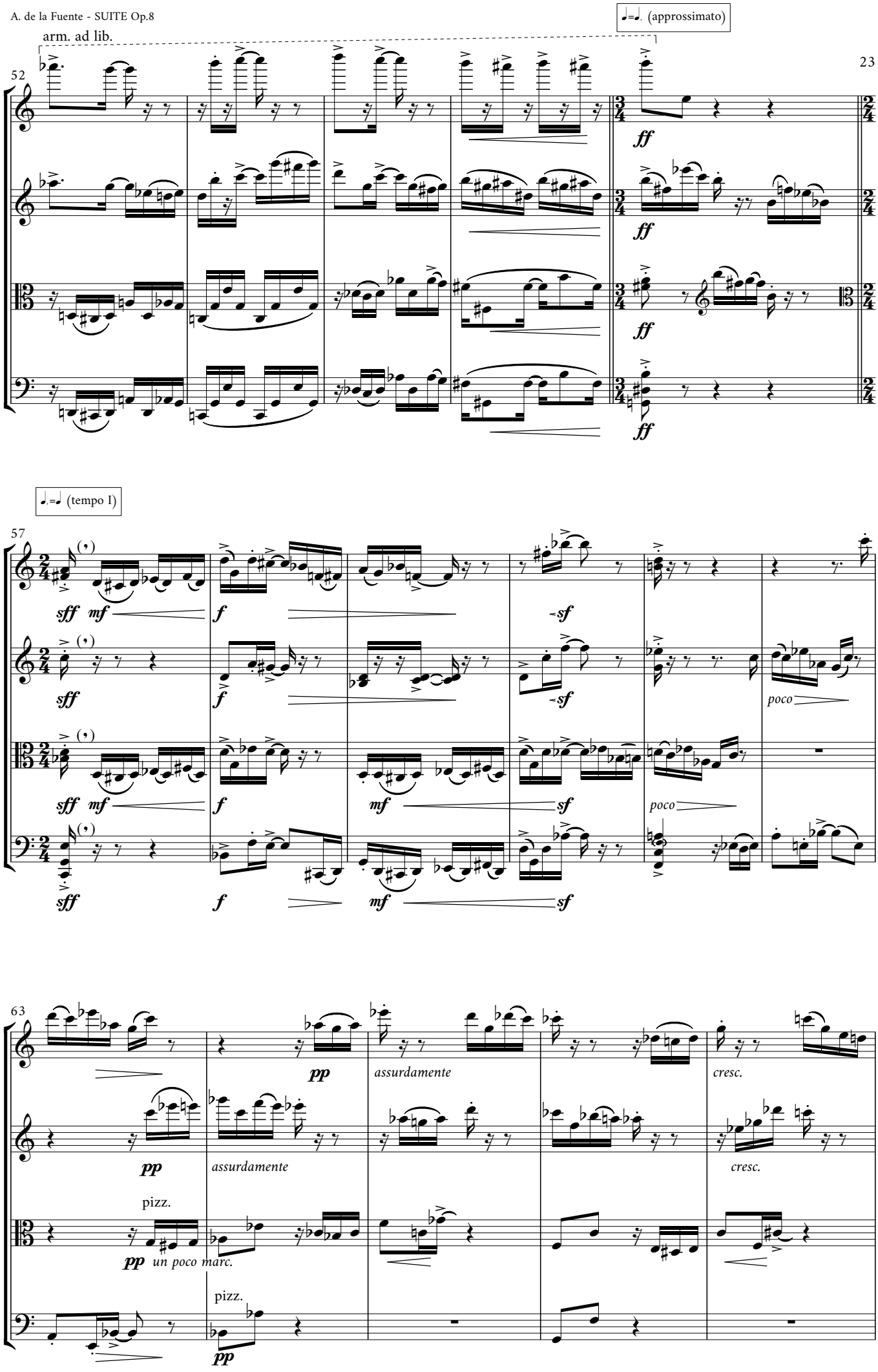


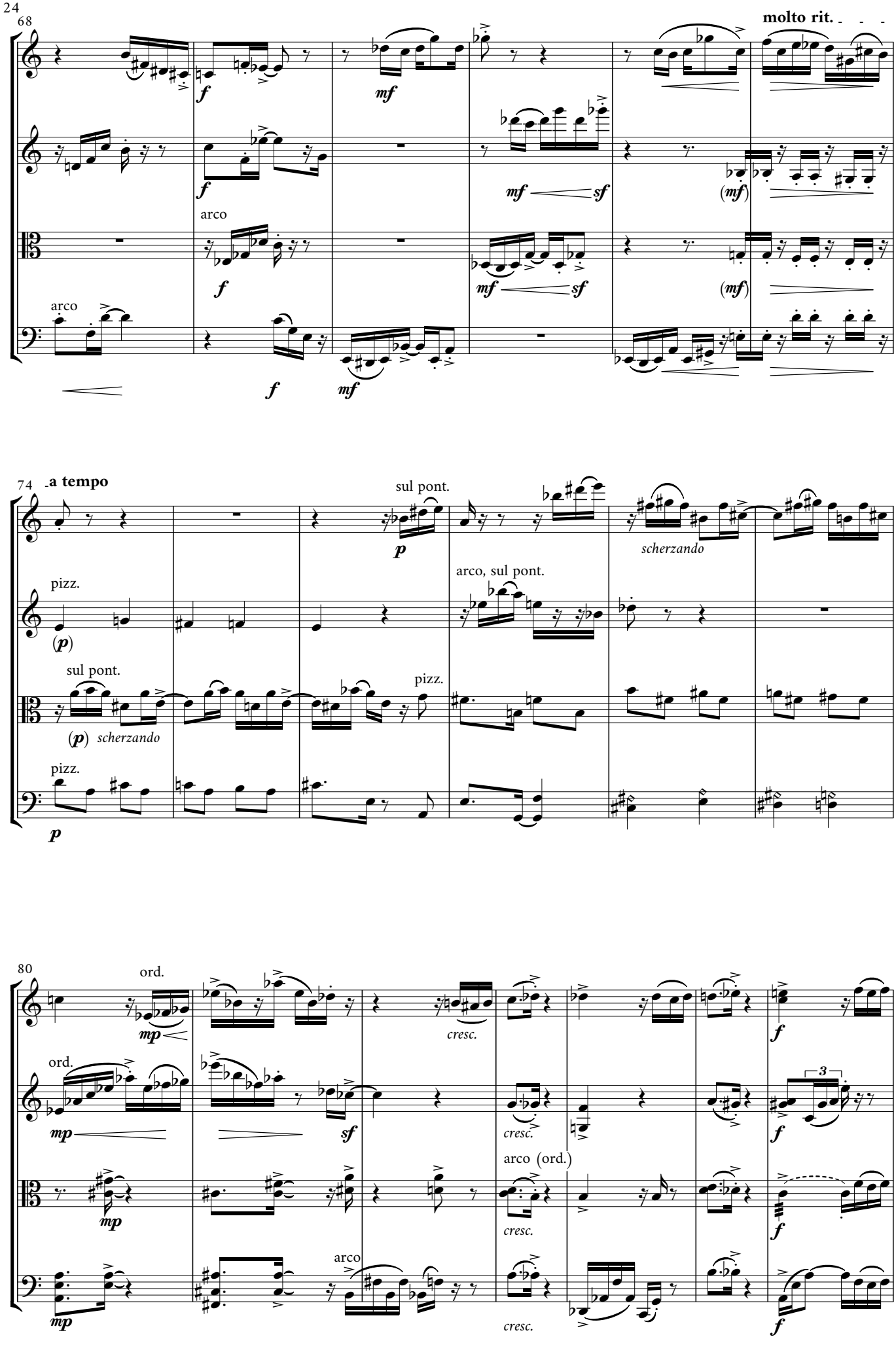

17
21
sf
p
sf
p
sf
p
sf
p sub.

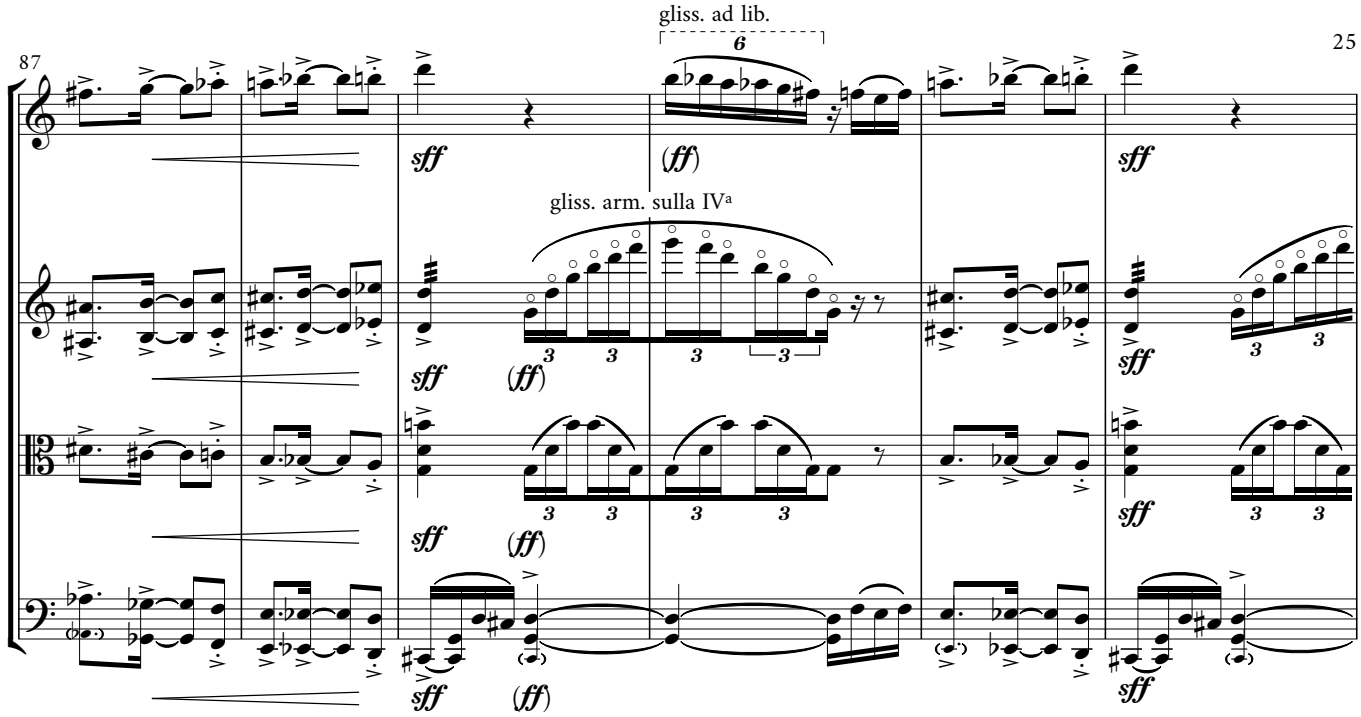

23
mf cresc.
sf
f
sf
mf
cresc.
sf
f
sf
arco
mf
cresc.
f
arco
mf
cresc.
f

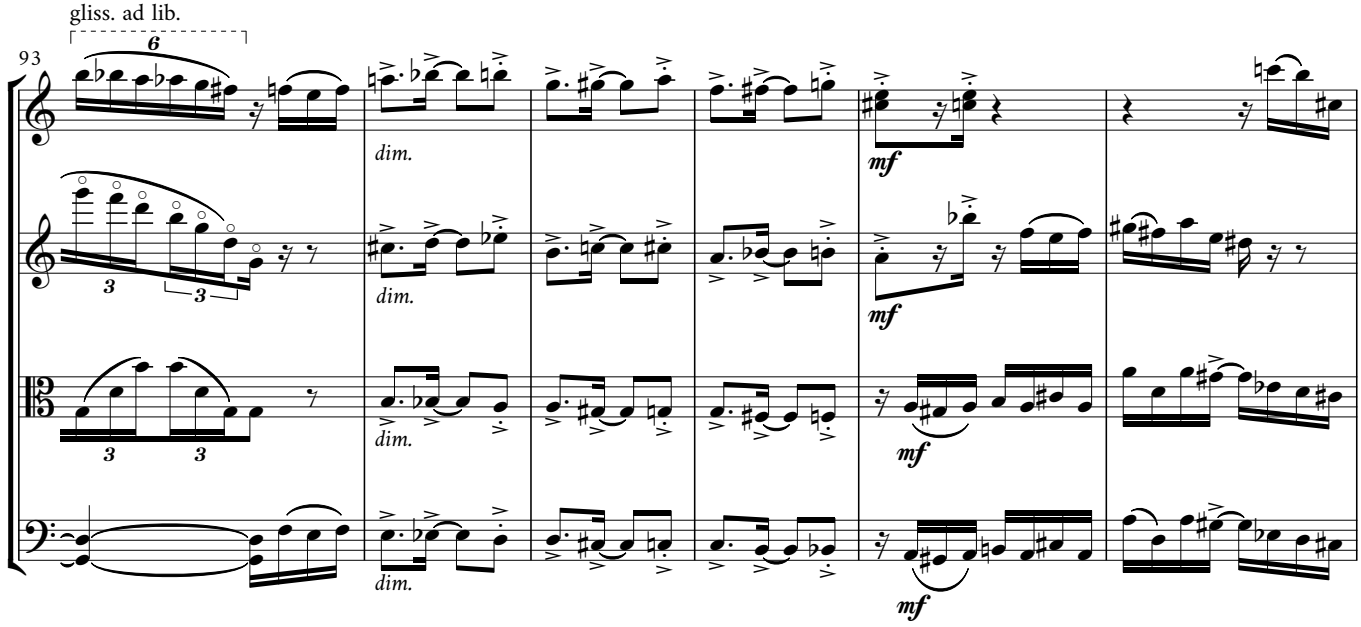

29
mf
f senza pietà!
mp
f
mf
f senza pietà!
mp
f
mf
f senza pietà!
mp
f
f senza pietà!
mp
f

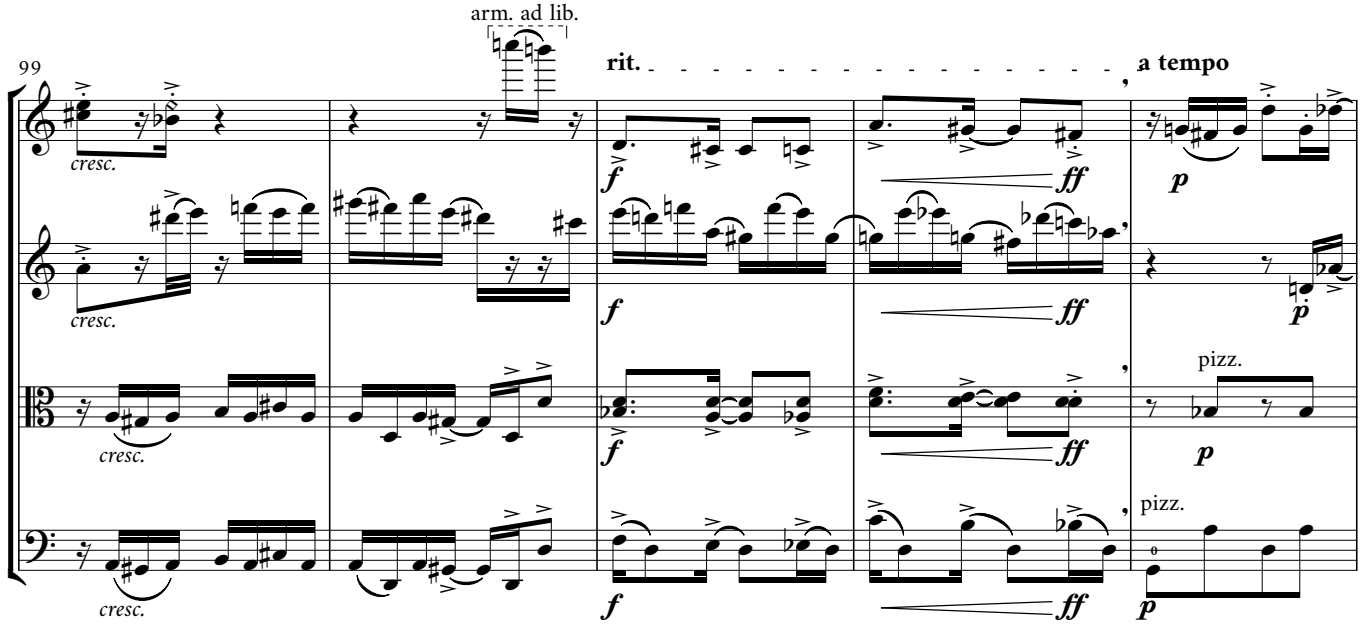

22
35
gliss ad lib.
p
mp
cresc.
41
f
mp
mf dolce
5
47
poco
cresc.
6

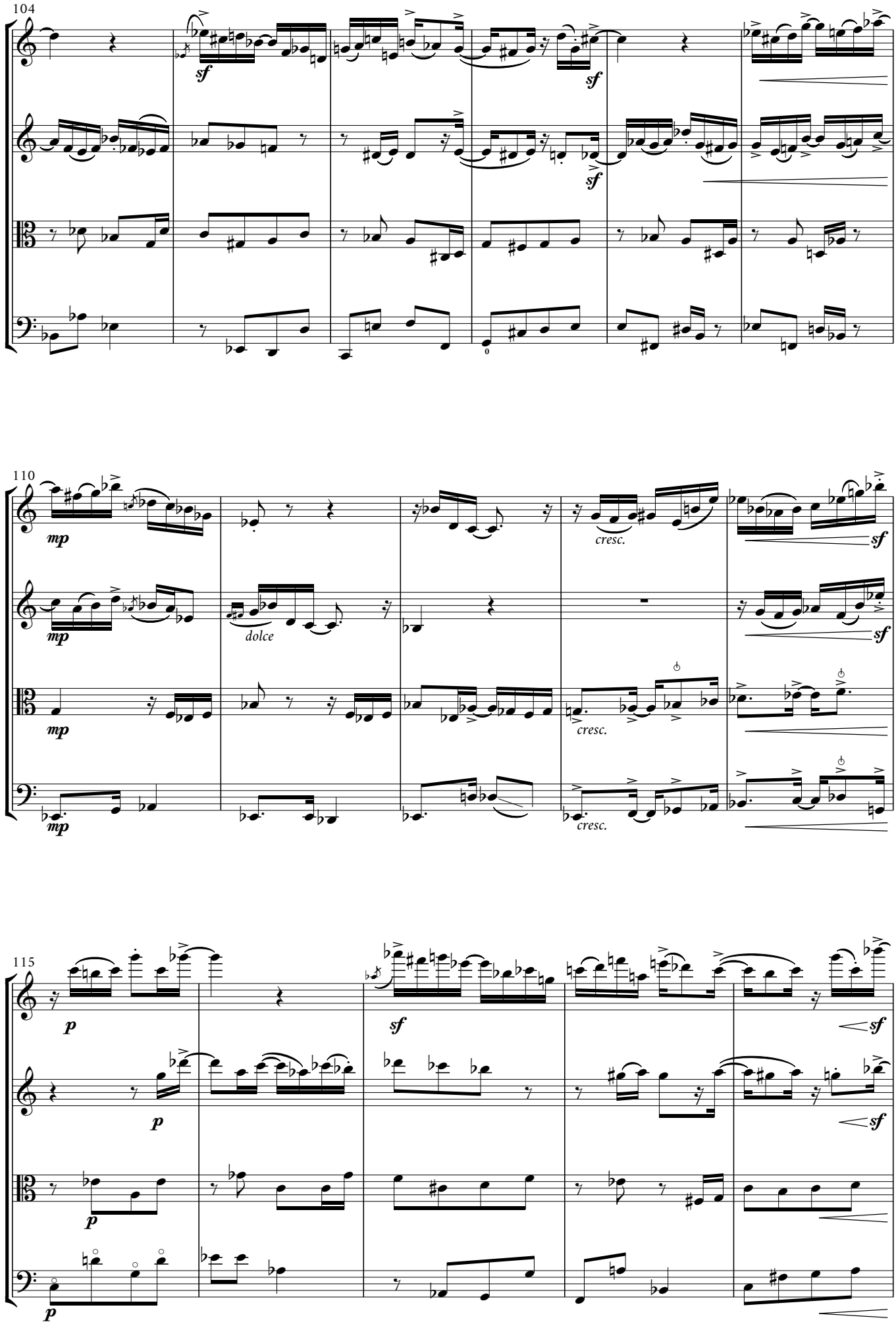

arm. ad lib.
♩=♩. (approssimato)
52
ff
ff
ff
ff
♩.=♩ (tempo I)
57
sff mf
f
sf
sff
f
sf
poco
sff mf
f
mf
sf
poco
sff
f
mf
sf
63
pp
assurdamente
cresc.
pp
assurdamente
cresc.
pizz.
pp un poco marc.
pizz.
pp

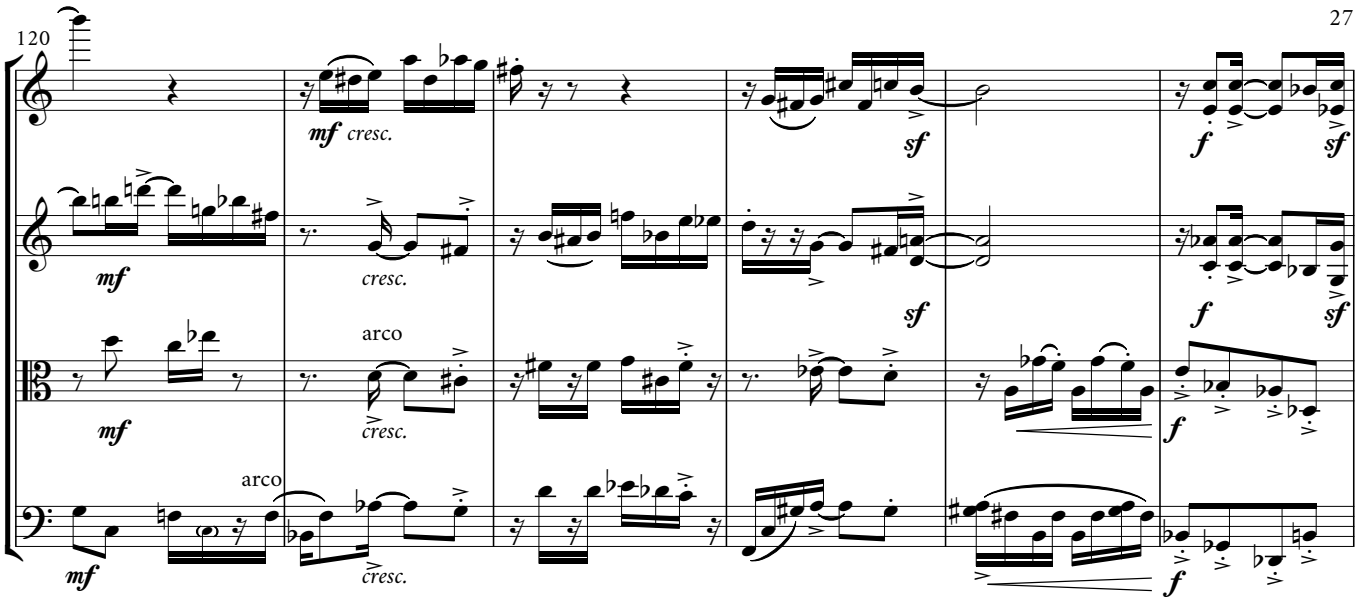

68
molto rit.
arco
arco
74
a tempo
sul pont.
scherzando
arco, sul pont.
pizz.
sul pont.
pizz.
pizz.
80
ord.
ord.
cresc.
arco (ord.)
arco

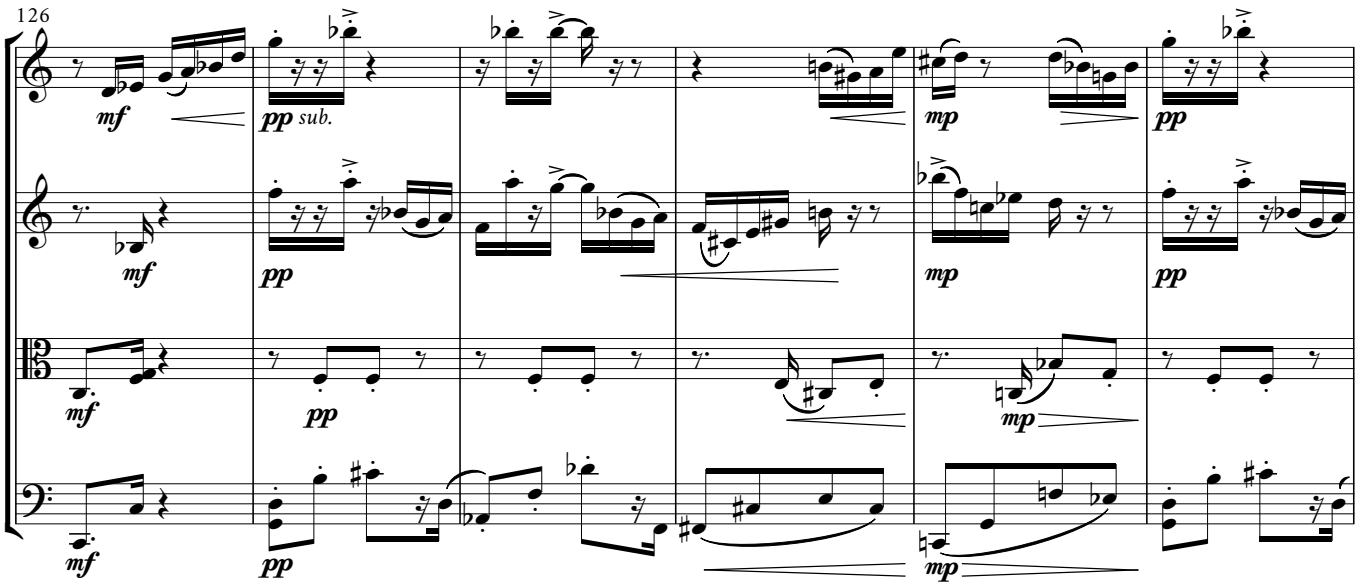

87
gliss. ad lib.
6
gliss. arm. sulla IVª
sff
(ff)

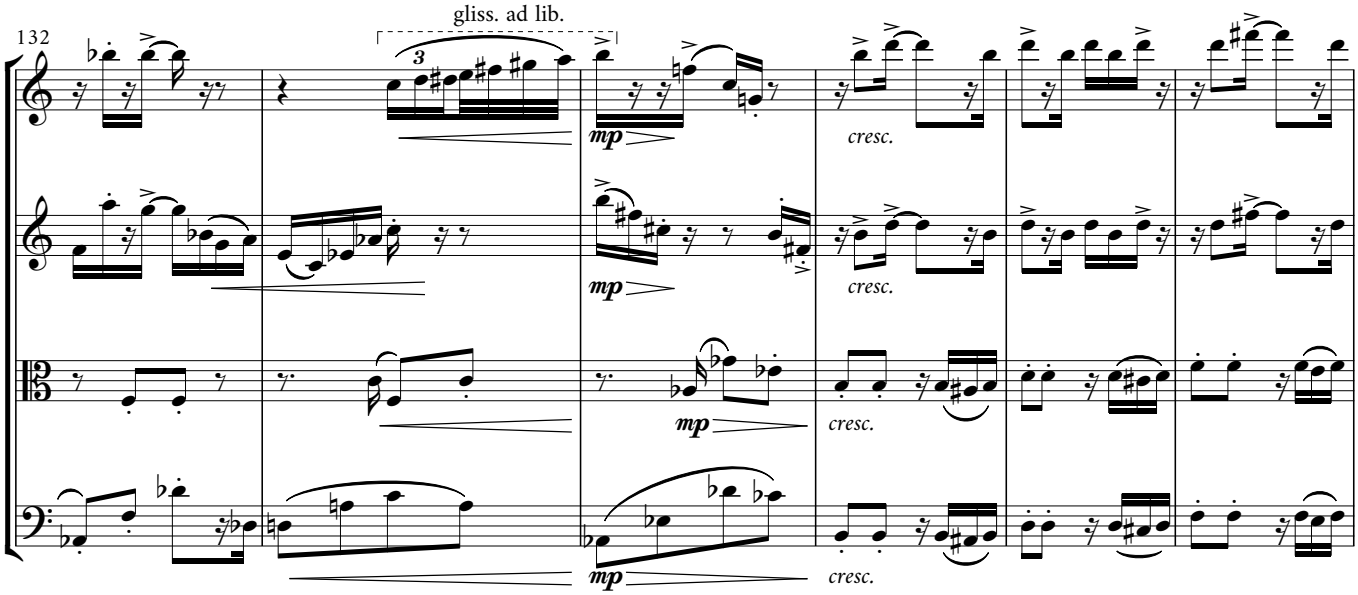

93
gliss. ad lib.
6
dim.
mf

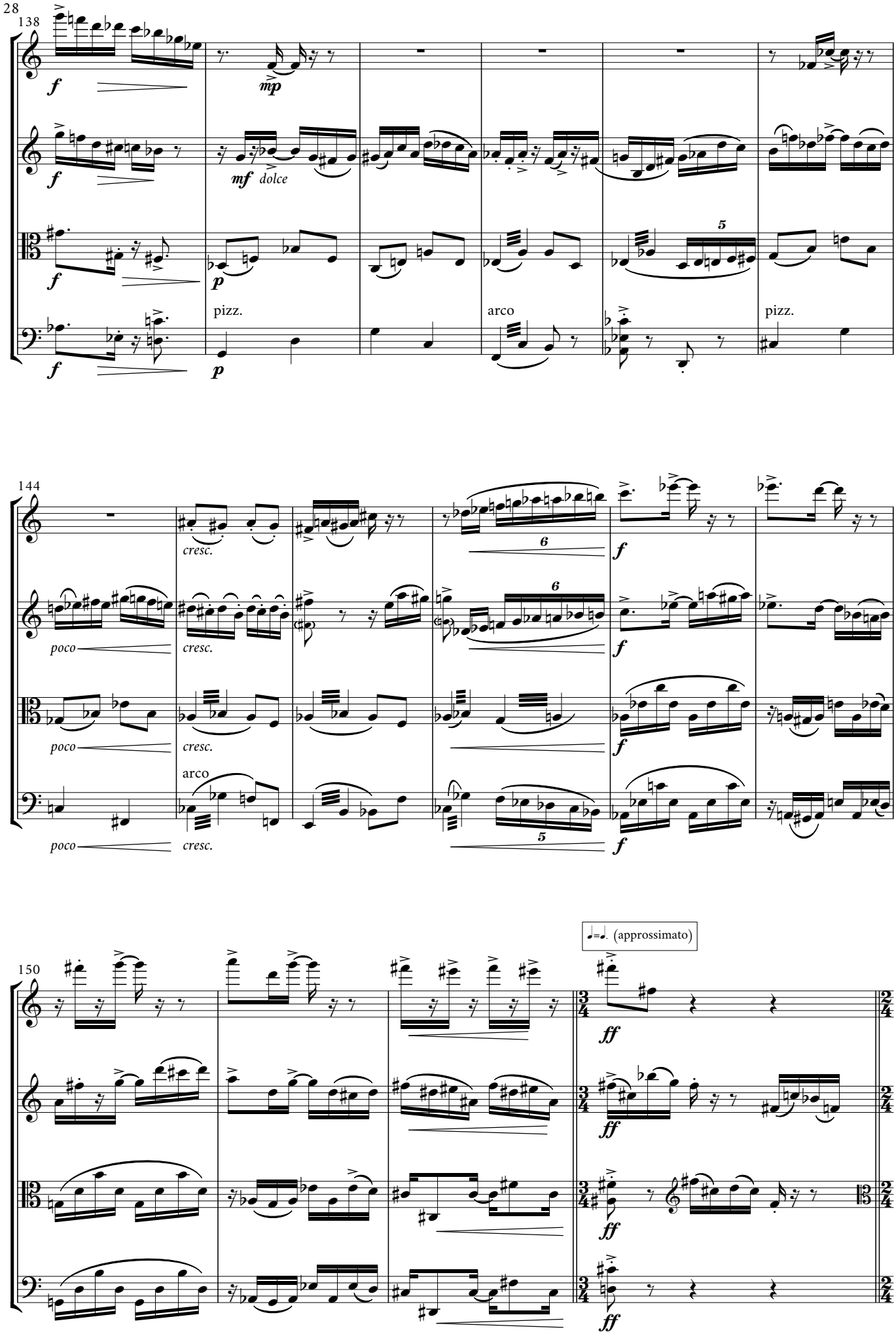

99
arm. ad lib.
rit.
a tempo
cresc.
f
ff
p
pizz.

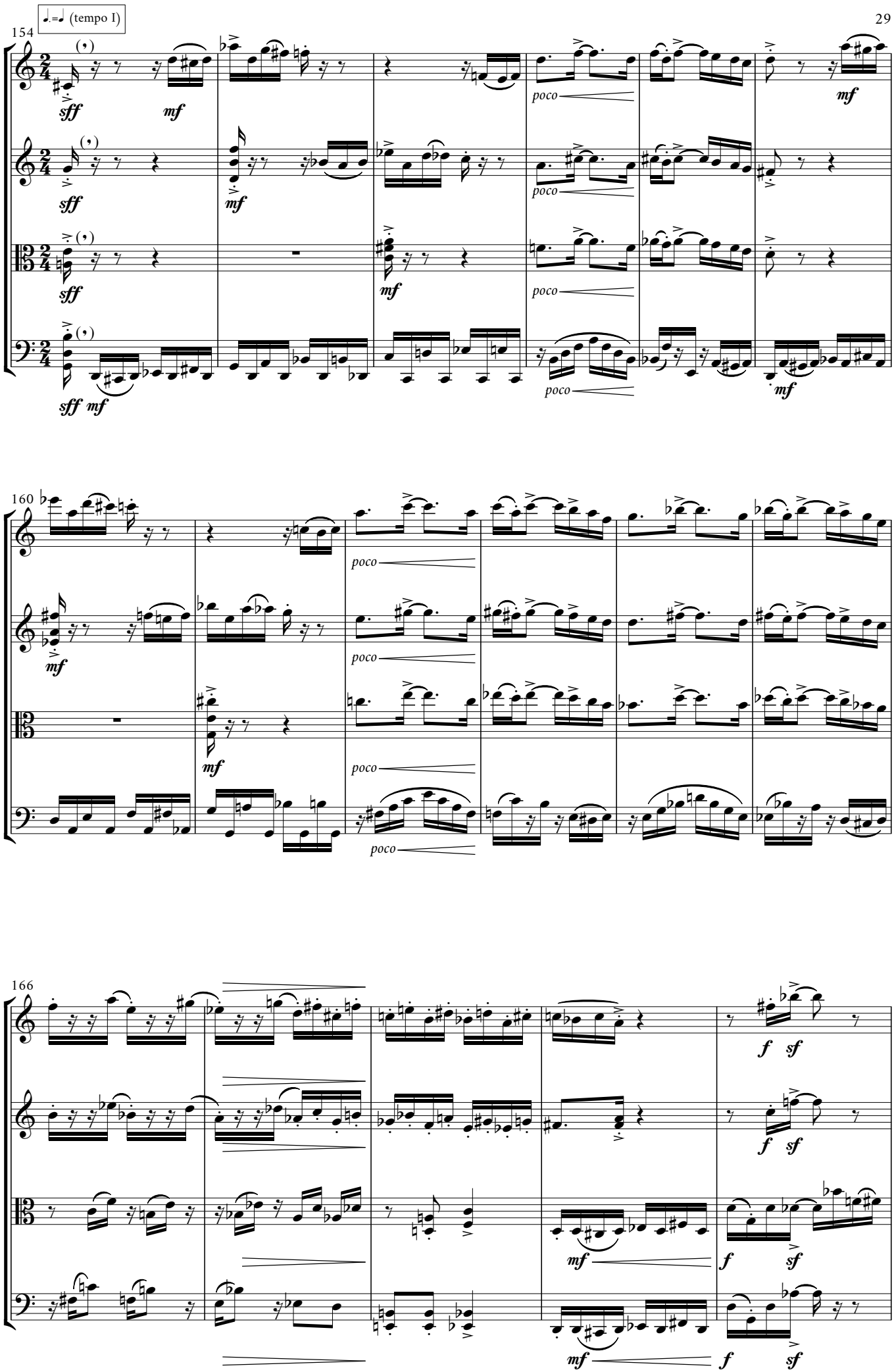

104
sf
sf
sf
110
mp
mp
mp
dolce
cresc.
cresc.
cresc.
sf
sf
sf
115
p
p
p
p
sf
sf
sf

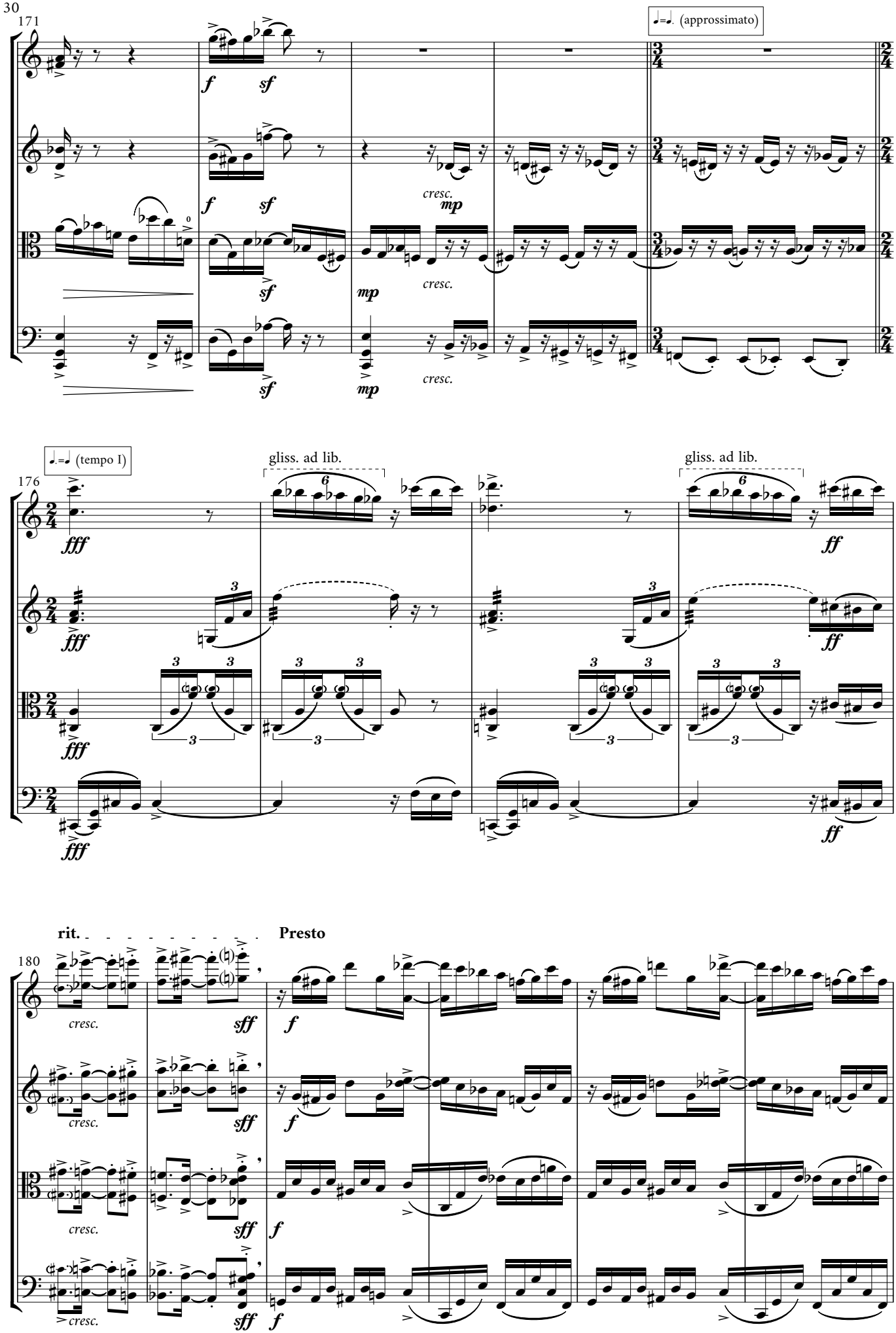

120
mf cresc.
sf
f
sf
mf
cresc.
sf
f
sf
arco
mf
cresc.
f
arco
mf
cresc.
f

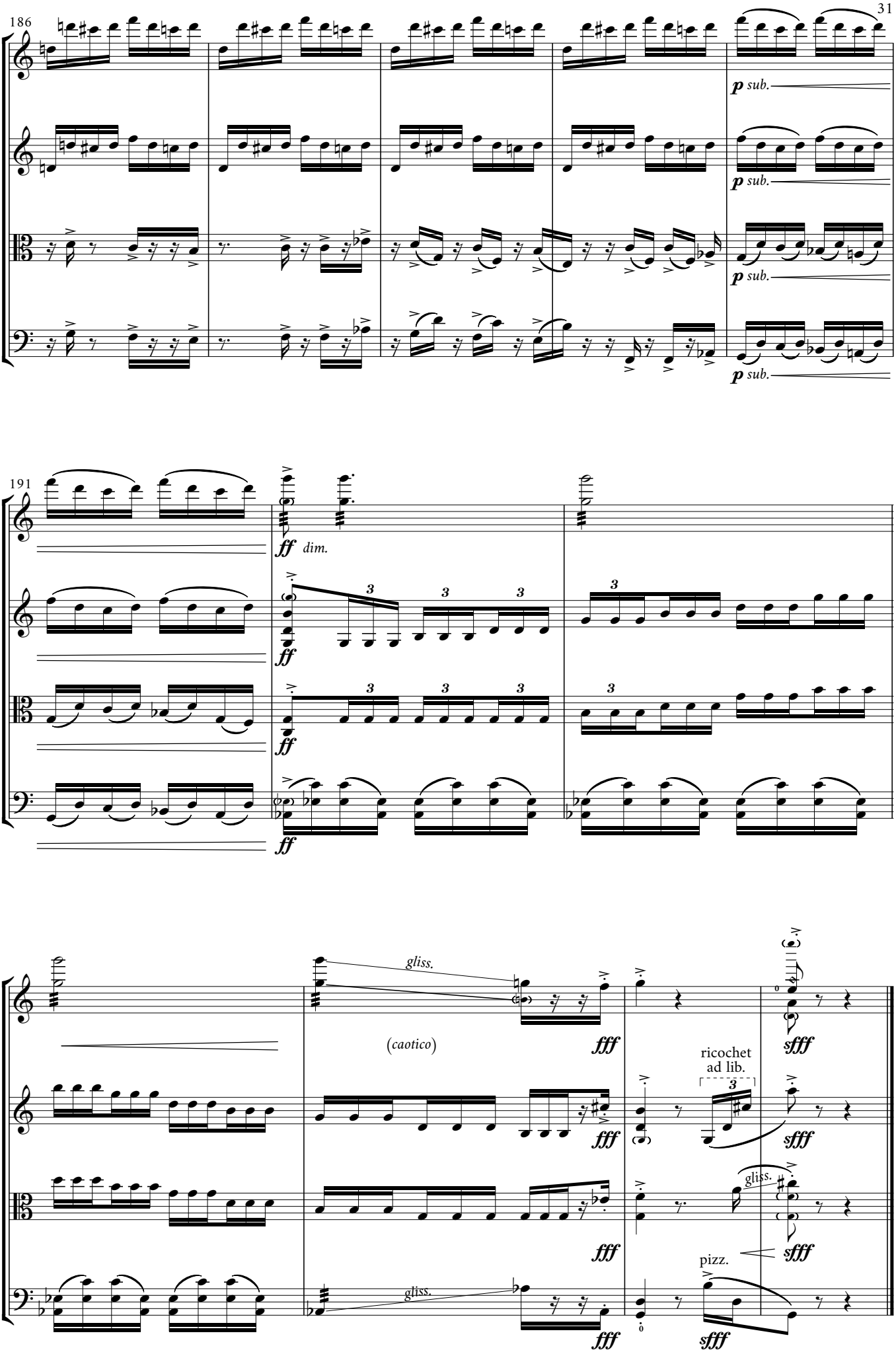

126
mf
pp sub.
mp
pp
mf
pp
mp
pp
mf
pp
mp
mf
pp
mp


132
gliss. ad lib.
3
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.


138
f
mp
mf dolce
p
pizz.
arco
pizz.
144
cresc.
poco
6
5
ff
(approssimato)
150


154
♩.=♩ (tempo I)
sff
mf
poco
160
166
f
sf


171
𝅗𝅥=𝅗𝅥. (approssimato)
f
sf
cresc.
mp
176
𝅗𝅥.=𝅗𝅥 (tempo I)
gliss. ad lib.
fff
ff
180
rit.
Presto
sff
cresc.



3-17 de juny de 2017