

ALBERT DE LA FUENTE

FANFARE

FANFÀRRIA

for symphonic band | per a banda simfònica

Op.13

EDICIONS ANAFONÉ, 2020

STUMENTI

Flauto piccolo

2 Flauti

Oboe (ad lib.)

3 Clarinetti in sib

Clarinetto basso (ad lib.)

Fagotto (ad lib.)

2 Sassofoni alti

Sassofone tenore

Sassofone baritono

3 Trombe in sib

4 Corni in fa

2 Tromboni

Trombone basso

Eufonio

Tuba

Contrabasso

Timpani

4 Percussionisti (1 e 3 ad lib.)

OBSERVATIONS

- 1) The following instrumental parts are *ad libitum*: oboe, bassoon, bass clarinet, percussion 1 and 3, string bass.
- 2) Ossias are notated with smaller noteheads or on separate staves.
- 3) The trill of the penultimate measure doesn't need to be perfectly accurate, a "sliggish" trill is acceptable.

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ALBERT DE LA FUENTE
Opus 13

Allegretto, ♩ = 100

Flauto Piccolo

Flauto 1

Flauto 2

Oboe

Clarinetto 1 in Sib

Clarinetto 2 in Sib

Clarinetto 3 in Sib

Clarinetto Basso

Fagotto

Sassofone Alto 1

Sassofone Alto 2

Sassofone Tenore

Sassofone Baritono

Tromba 1 in Sib

Tromba 2 in Sib

Tromba 3 in Sib

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

Trombone 1

Trombone 2

Trombone Basso

Eufonio

Tuba

Contrabasso

Timpani

Percussione 1
triangle, tam-tam, suspended cymbals, tambourine

Percussione 2
crash cymbals

Percussione 3
snare drum

Percussione 4
bass drum

Picc. *tr*

Fl. 1 *cresc.* *tr*

Fl. 2 *cresc.* *tr*

Ob. *cresc.*

Cl. 1 *f*

Cl. 2 *f* *cresc.*

Cl. 3 *f* *cresc.*

Cl. B. *f* *cresc.*

Fag. *f* *cresc.*

Sass. A. 1 *p* *f* *mf* *cresc.*

Sass. A. 2 *p* *f* *mf* *cresc.*

Sass. T. *p* *f* *mf* *cresc.*

Sass. B. *p* *f* *mf* *cresc.*

Tr-ba 1 *f* *mf* *cresc.* *always bring out*

Tr-ba 2 *f* *mf* *cresc.* *always bring out*

Tr-ba 3 *f* *mf* *cresc.* *always bring out*

Cor. 1 *ff* *f* *cresc.*

Cor. 2 *ff* *f* *cresc.*

Cor. 3 *ff* *f* *cresc.*

Cor. 4 *ff* *f* *cresc.*

Tr-ne 1 *f* *f* *cresc.*

Tr-ne 2 *f* *f* *cresc.*

Tr-ne B. *f* *cresc.*

Euf. *f* *cresc.*

Tuba *f* *cresc.*

C-b. *f* *cresc.*

Timp. *mf* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *p* *cresc.*

Perc. 4

13 **A**

Picc. *ff* *p* *cresc.*

Fl. 1 *ff* *p* *cresc.*

Fl. 2 *ff* *p* *cresc.*

Ob. *ff* *p cresc.*

Cl. 1 *ff* *p cresc.*

Cl. 2 *ff* *p cresc.*

Cl. 3 *ff* *p cresc.*

Cl. B. *ff* *mf cresc.*

Fag. *ff* *f* *mf cresc.*

Sass. A. 1 *ff* *f*

Sass. A. 2 *ff* *f*

Sass. T. *ff* *mf cresc.*

Sass. B. *ff*

Tr-ba 1 *ff* *mp* *always bring out cresc.*

Tr-ba 2 *ff* *mp* *cresc.*

Tr-ba 3 *ff* *mp* *cresc.*

Cor. 1 *ff* *mp* *cresc.*

Cor. 2 *ff* *mp* *cresc.*

Cor. 3 *ff* *mp* *cresc.*

Cor. 4 *ff* *mp* *cresc.*

Tr-ne 1 *ff* *mp* *cresc.*

Tr-ne 2 *ff* *mp* *cresc.*
(*the repeated note can be omitted if necessary)

Tr-ne B. *ff* *mp* *cresc.*
(*the repeated note can be omitted if necessary)

Euf. *ff*

Tuba *ff*

C-b. *ff* *f* *mf cresc.*

Timp. *ff* *f* *3*

Perc. 1 *mf* Tam-tam (*don't go overboard)

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

This page of a musical score contains the following instruments and parts:

- Picc. (ossia)**: Piccolo (alternative)
- Picc.**: Piccolo
- Fl. 1,2 (ossia)**: Flutes 1 and 2 (alternative)
- Fl. 1**: Flute 1
- Fl. 2**: Flute 2
- Ob.**: Oboe
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- Cl. B.**: Clarinet Bass
- Fag.**: Bassoon
- Sass. A. 1**: Saxophone Alto 1
- Sass. A. 2**: Saxophone Alto 2
- Sass. T.**: Saxophone Tenor
- Sass. B.**: Saxophone Bass
- Tr-ba 1**: Trumpet Basso 1
- Tr-ba 2**: Trumpet Basso 2
- Tr-ba 3**: Trumpet Basso 3
- Cor. 1**: Cor Anglais 1
- Cor. 2**: Cor Anglais 2
- Cor. 3**: Cor Anglais 3
- Cor. 4**: Cor Anglais 4
- Tr-ne 1**: Trumpet Tenore 1
- Tr-ne 2**: Trumpet Tenore 2
- Tr-ne B.**: Trumpet Tenore Bass
- Euf.**: Euphonium
- Tuba**: Tuba
- C-b.**: Cymbal Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4

Key performance markings include *f*, *ff*, *ffp*, *cresc.*, *dim.*, *rit.*, *chiuso*, *aperto*, and *aperto solo*. The score includes a 6-measure rest for the Piccolo and Flutes, and a 3-measure rest for the Timpani.

B Poco meno, ♩ = 95

rit.

a tempo

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 Cl. B. Fag. Sass. A. 1 Sass. A. 2 Sass. T. Sass. B. Tr-ba 1 Tr-ba 2 Tr-ba 3 Cor. 1 Cor. 2 Cor. 3 Cor. 4 Tr-ne 1 Tr-ne 2 Tr-ne B. Euf. Tuba C-b. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for page 7, measures 28-31. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and Bass, Bassoon, Saxophones A1, A2, Tenor, and Bass, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, and Cymbals. The music features various dynamics (pp, p, sub. p, espr., rit.) and articulations (dolce, nobile). Specific performance instructions include "solo, col hn. 3" for Sax. A. 1 and "solo, col sx. 1" for Cor. 3.

This page contains the musical score for measures 40 through 49. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and Bass Clarinet, Bassoon, Saxophone A, B, and Tenor, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and Bass, Euphonium, Tuba, and Contrabass. The score includes various musical notations such as dynamics (pp, mf, p, cresc.), articulation (non legato), and performance instructions (nobile). A rehearsal mark 'C' is located at the top right of the page.

The musical score on this page includes the following instruments and parts:

- Picc.**: Piccolo flute
- Fl. 1, 2**: First and Second Flutes
- Ob.**: Oboe
- Cl. 1, 2, 3**: Clarinets in C, Bb, and Bass
- Cl. B.**: Clarinet in Bass
- Fag.**: Bassoon
- Sass. A. 1, 2**: Saxophones in Alto
- Sass. T.**: Saxophone in Tenor
- Sass. B.**: Saxophone in Bass
- Tr-ba 1, 2, 3**: Trumpets in Bb
- Cor. 1, 2, 3, 4**: Cornets in Bb
- Tr-ne 1, 2**: Trombones in E-flat and F
- Tr-ne B.**: Trombone in Bass
- Euf.**: Euphonium
- Tuba**: Tuba
- C-b.**: Cymbal
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion 1 through 4

Key performance markings and dynamics include:

- p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo)
- ff cuivré** (fortissimo, brass effect) for brass instruments
- pp* (pianissimo) for the tuba and timpani
- pp* (pianissimo) for the cymbal
- pizz. ad lib* (pizzicato ad libitum) for the cymbal
- 3** (triplets) in the bassoon and saxophone parts
- solo** marking for the second cornet
- poco accel.** (poco accelerando) at the beginning and end of the page

58 **D** **E**

Picc. *f*³

Fl. 1 *p* *f*³

Fl. 2 *p* *f*³

Ob. *fp* *f*³

Cl. 1 *f* *p* *f*³

Cl. 2 *f*³

Cl. 3 *p* *f*³

Cl. B. *f* *ff* *very rough* *ff* *f*

Fag. *f* *ff* *very rough* *ff* *f*

Sass. A. 1 *f*

Sass. A. 2 *f*

Sass. T. *f* *ff* *f very rough* *f*

Sass. B. *f* *ff* *f very rough* *f*

Tr-ba 1 *f* *bring out*

Tr-ba 2 *f* *bring out*

Tr-ba 3 *fp* *f* *bring out*

Cor. 1 *ff eroico* *rip* *f*

Cor. 2 *f* *f*

Cor. 3 *ff eroico* *rip* *f*

Cor. 4 *f ff eroico* *rip* *f*

Tr-ne 1 *ff* *frullato ad lib.* *f very rough* *f* (ord.)

Tr-ne 2 *f* *ff* *frullato ad lib.* *f very rough* *f* (ord.)

Tr-ne B. *f* *ff* *frullato ad lib.* *f very rough* *ff* *f* (ord.)

Euf. *fp* *frullato ad lib.* (ord.)

Tuba *f* *ff* *frullato ad lib.* *f very rough* *ff*

C-b. *f* *ff (arco) gliss.* *very rough* *ff* *f*

Timp. *fp* *mf* *f*

Perc. 1 *f* *Tambourine* *f*

Perc. 2 *f* *f*

Perc. 3 *p*

Perc. 4 *f* *p* *cresc.* *f*

66

Picc. *mf*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Cl. B.

Fag. *cresc.*

Sass. A. 1 *f* *cresc.*

Sass. A. 2 *f* *cresc.*

Sass. T. *mf*

Sass. B. *mf*

Tr-ba 1 *cresc.*

Tr-ba 2 *cresc.*

Tr-ba 3 *cresc.*

Cor. 1 *f* *cresc.* *rip*

Cor. 2 *f* *cresc.* *rip*

Cor. 3 *f* *cresc.* *rip*

Cor. 4 *mf* *cresc.* *rip*

Tr-ne 1 *cresc.*

Tr-ne 2 *cresc.*

Tr-ne B. *cresc.*

Euf. *mf*

Tuba *mf*

C-b. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mp*

Perc. 4

78 *a tempo* **F**

Picc. *f* *tr* *ff*

Fl. 1 *f* *tr* *ff*

Fl. 2 *f* *tr* *ff*

Ob. *f* *tr* *ff*

Cl. 1 *f* *tr* *ff*

Cl. 2 *f* *tr* *ff*

Cl. 3 *f* *tr* *ff*

Cl. B. *p* *f* *tr* *ff*

Fag. *p* *f* *tr* *ff*

Sass. A. 1 *f* *tr* *ff*

Sass. A. 2 *f* *tr* *ff*

Sass. T. *f* *tr* *ff*

Sass. B. *f* *tr* *ff*

Tr-ba 1 *mf* *tacet until measure 88 ad lib.* *f* *cuivré* *tr* *ff*

Tr-ba 2 *mf* *f* *cuivré* *tr* *ff*

Tr-ba 3 *mf* *f* *cuivré* *tr* *ff*

Cor. 1 *mp* *tr* *3* *p* *soli* *cresc.* *cuivré* *tr* *ff*

Cor. 2 *mp* *tr* *3* *p* *soli* *cresc.* *cuivré* *tr* *ff*

Cor. 3 *mp* *tr* *3* *p* *soli* *cresc.* *cuivré* *tr* *ff*

Cor. 4 *mf* *tr* *3* *p* *soli* *cresc.* *cuivré* *tr* *ff*

Tr-ne 1 *mf* *mf* *p* *cresc.* *cuivré* *frullato ad lib.* *(ord.)* *ff*

Tr-ne 2 *mf* *mf* *p* *cresc.* *cuivré* *frullato ad lib.* *(ord.)* *ff*

Tr-ne B. *mf* *mf* *p* *cresc.* *cuivré* *frullato ad lib.* *(ord.)* *ff*

Euf. *p* *rest ad lib.* *p* *cresc.* *cuivré* *frullato ad lib.* *(ord.)* *ff*

Tuba *p* *p* *cresc.* *cuivré* *frullato ad lib.* *(ord.)* *ff*

C-b. *p* *p* *cresc.* *cuivré* *frullato ad lib.* *(ord.)* *ff*

Timp. *dim.* *4* *f* *tr* *ff*

Perc. 1 *p* *cresc.* *ff*

Perc. 2 *mf* *f*

Perc. 3 *f*

Perc. 4 *f* *mp* *f*